



Oakland Youth Orchestras

MUSIC PERFORMANCE HISTORY 2013-14 Season

Studio String

November 7, 2013

Fantasy on a Japanese Folk Song by Brian Balmages
Night Ride by Deborah Baker Monday
Bats N Bones by Susan H. Day

February 6, 2014

Black Diamond by Robert Longfield
Expressions by Bill Calhoun
March from *The Nutcracker* by Pyotr Ilyich Tchaikovsky
Pastorale from *The Christmas Concerto* by Corelli
Hunting the Wild Beast by Brian Balmages

May 1, 2014

Wonka's Welcome Song by Danny Elfman
Country Hoedown by Soon Hee Newbold
Over the Rainbow by Arlen & Harburg
Afterburn by Brian Balmages
Allegretto from the Concertino in F Major by Jean-Baptiste Bréval *

String

November 7, 2013

Maharaja by Doug Spata
The Young Prince and the Young Princess by Nikolai Rimsky-Korsakov
Minotaur by Richard Meyer

February 6, 2014

Sabre Dance by Aram Khachaturian
Symphony No 38 (Prague) First Movement by W. A. Mozart
Hoedown from Rodeo by Aaron Copland

May 1, 2014

America from *West Side Story* by Leonard Bernstein
Lyric Metal by Brian Balmages
Concerto in A Minor by Jean-Baptiste Accolay *
Mars, the Bringer of War from *The Planets* by Gustav Holst

Philharmonia

November 7, 2013

Zampa Overture by Louis J.F. Herold
Violin Concerto in E Minor, Op 64; 1. Allegro molto appassionato by Felix Mendelssohn*
Slavonic Dances, Op 46: No. 7 in C minor; No. 8 in G minor by Antonin Dvorak

February 6, 2014

L'Arlesienne Suite No. 2; IV. Farandole by Georges Bizet
Prophet's Dance by Kirt N. Mosier
Thunder and Lightning Polka, Op. 324 by Johann Strauss, Jr.
Intermezzo: Introduction, Minuet and Barcarolle from *The Tales of Hoffman* by Jacques Offenbach
Dance of the Comedians from *The Bartered Bride* by Bedrich Smetana

May 1, 2014

Olympic Fanfare and Theme by John Williams
Highlights from *Evita* by Andrew Lloyd Webber
Music from *Spiderman* by Danny Elfman
Victory at Sea, Symphonic Scenario by Richard Rodgers

Symphony

November 7, 2013

Egmont Overture Op. 84 by Ludwig von Beethoven
Symphony No. 7 in A Major, Op. 92: I. Poco sostenuto - Vivace; II. Allegretto; III. Presto-Assai meno presto; IV. Allegro con brio by Ludwig von Beethoven

February 6, 2014

Overture to *Orpheus in the Underworld* by Jacques Offenbach
Carmen Fantasy, Op. 25 by Pable de Sarasate*
Three Dances from *The Three Corned Hat* by Manuel de Falla

May 1, 2014

Overture to *Die Fledermaus, Op. 362* by Johann Strauss Jr. II
An Outdoor Overture by Aaron Copland
España by Emmanuel Chabrier
Cuban Overture Rumba by George Gershwin

* Performed by a Solo and Concerto Competition winner