



Oakland Youth Orchestras

MUSIC PERFORMANCE HISTORY 2017-18 Season

Studio String

November 2, 2017

Joust, Richard Meyer
Fantasy on a Japanese Folk Song, Brian Balmages
Labyrinth, Vance Zuehlsdorff

February 8, 2018

The Bird Finale from *String Quartet Op. 33, No. 3*, Joseph Haydn; arr. Matthew Moreno
Brandenburg Concerto No. 3, First Movement, J.S. Bach; arr. by Merle J. Isaac
Dance Infernale, Elliot Del Borgo

May 3, 2018

American Landscape, Soon He Newbold
Largo from *Symphony No. 9*, Antonin Dvořák; arr. Sandra Dackow
Highlights from *Beauty and the Beast*, Alan Menken; arr. by Calvin Custer

String

November 2, 2017

Vanishing Point, Richard Meyer
Polish Dance, Edmund Severn *
King Kong, James Newton Howard; arr. by Ted Ricketts

February 8, 2018

Symphony No. 41 (Finale - Molto Allegro), Wolfgang Amadeus Mozart; arr. by Todd Parrish
Intermezzo from *Cavalleria Rusticana*, Pietro Mascagni; arr. by Gerald Doan
Russian Sailor's Dance from *The Red Poppy*, Reinhold Gliere; arr. by Jamin Hoffman

May 3, 2018

Summon the Heroes, John Williams; arr. by Custer
Steel Street Strut, Danny Seidenberg
Styre's Rally, Alexander Safford

Philharmonia

November 2, 2017

Zampa Overture, Louis J.F. Herold
Procession of the Sardar, Mikhail Ippolitov-Ivanov; ed. by William Ryden
Marche Militaire, Op. 51, No. 1, Franz Schubert; arr. by Dr. Leopold Damrosch
Music from *Gladiator*, Hans Zimmer; arr. by John Wasson

February 8, 2018

La Gazza Ladra Overture, Gioachino Rossini
Concerto in C for Violoncello and Orchestra, Joseph Haydn *
On Top of the World, Brian Balmages
Selections from *West Side Story*, Leonard Bernstein; arr. by Jack Mason

May 3, 2018

Coronation March, Giacomo Meyerbeer
Egyptian March, Johann Strauss Jr.
Tritsch-Tratsch Polka, Johann Strauss Jr.
Hoedown and Saturday Night Waltz from *Rodeo*, Aaron Copland
Video Games Live, Ralph Ford

Symphony

November 2, 2017

Slavonic Dance Op. 46, No. 8, Antonin Dvořák
Symphony No. 9 in E minor, Op. 95 (from the New World), Antonin Dvořák

February 8, 2018

In the Steppes of Central Asia, Alexander Borodin
Concerto No. 3 in B minor, Op. 61, Camille Saint-Saens *
Overture Solennelle "1812", Op.49, Pyotr Ilyich Tchaikovsky

May 3, 2018

El Salon Mexico, Aaron Copland
Pines of Rome, Ottorino Respighi
Danzon No. 2, Arturo Marquez

* Performed by a Solo and Concerto Competition winner