



Oakland Youth Orchestras

MUSIC PERFORMANCE HISTORY 2018-19 Season

Studio String

November 1, 2018

March of the Shadows,
Brian Balmages

Valse Diabolique,
Joseph Compello

*Rosin Eating Zombies from
Outer Space*, Richard Meyer

February 7, 2019

*Three Scenes from a Green
Valley*, William Harbinson

March from The Nutcracker,
Pyotr Ilyich Tchaikovsky;
arr. by Robert Longfield

Trepak,
Pyotr Ilyich Tchaikovsky;
arr. by Sandra Dackow

*The Chronicles of Narnia:
The Lion, The Witch and
the Wardrobe*,
Harry Gregson-Williams

May 2, 2019

Night Shift, Richard Meyer

Crepuscule, Michael Hopkins

Mystical Towers,
Jeremy Woolstenhulme

String

November 1, 2018

Orion and the Scorpion,
Soon Hee Newbold

Transylvanian Tango,
Zach Wallmark

Sonata No. 1 in E minor,
Op. 38, Mvt. 3: Rondo
Bernhard Romberg *

Minotaur, Richard Meyer

February 7, 2019

Symphony No. 25, Mvt. 1,
Wolfgang Amadeus Mozart;
arr. by La Joie

Danse Bachanale,
Camille Saint-Saëns;
arr. by Hoffman

Andante Festivo, Jean Sibelius

May 2, 2019

Reflexions, Carol Nunez

Emerald Falcon,
Richard Meyer

Philharmonia

November 1, 2018

Die Meistersinger Prelude,
Richard Wagner;
ed. by Tom Kennedy

Danse Macabre, Op. 40,
Camille Saint-Saëns

*Dance of the Comedians
from The Bartered Bride*,
Bedrich Smetana;
ed. by Clark McAlister

*In the Hall of the Mountain
King*, Edvard Grieg

February 7, 2019

Pique Dame,
Franz von Suppé

Alasdroid, Kirt Mosier

Violin Concerto in E minor,
Op. 64, Felix Mendelssohn
Bartholdy *

Largo from Xerxes,
George Frideric Handel;
arr. by Arthur Luck

May 2, 2019

Victory at Sea,
Richard Rodgers;
arr. by Robert Russell Bennett

Highlights from *Evita*,
Andrew Lloyd Webber;
arr. by Lowden

Blue Danube Waltz,
Johann Strauss Jr.

Sierra's Return,
OYO horn player Izzy Savides

Symphony

November 1, 2018

Symphony No. 6 in B minor,
Op. 74 "Pathetique",
Pyotr Ilyich Tchaikovsky

February 7, 2019

Slavonic Dance, Op. 46, No. 1,
Antonin Dvořák

Romance in F minor for Violin,
Op. 11, Antonin Dvořák *

Enigma Variations, Op. 36,
Sir Edward William Elgar

May 2, 2019

Carnival Overture,
Antonin Dvořák

Grand Canyon Suite,
Ferde Grofé

* Performed by a Solo and Concerto Competition winner