



Oakland Youth Orchestras

## MUSIC PERFORMANCE HISTORY 2019-20 Season

### Studio String

**November 7, 2019**

*Dramatic Essay*,  
Mark Williams

*A Million Dreams* from  
*The Greatest Showman*,  
Benj Pasek and Justin Paul;  
arr. by James Kazik  
*Spartacus*, Brian Balmages

**February 6, 2020**

*Toccatina*,  
William Hofeldt

*Swan Lake*,  
Pyotr Ilyich Tchaikovsky  
*The Polar Express*,  
Alan Silvestri;  
arr. by Moore & Lavendar

**April 30, 2020\*\***

*Dragon Dances*,  
Soon Hee Newbold

Highlights from *Moana*,  
Lin-Manuel Miranda;  
arr. by Larry Moore

*Symphony No. 5*  
"Reformation"  
(second movement),  
Felix Mendelssohn;  
arr. by Steven J. Campbell

### String

**November 7, 2019**

*Phantom Tangos*,  
Brian Balmages

*America* from *West Side Story*,  
Leonard Bernstein;  
arr. by Stephen Bulla

*Introduction et Tarantelle*  
Pablo de Sarasate \*

*Lyric Metal*, Brian Balmages

**February 6, 2020**

*Pursued*, Stephen Lias  
*Bachianas Brasileiras No. 4 –*  
*First Movement: Prelúdio*,  
Heitor Villa-Lobos;  
arr. by K. Moss

*Symphony No. 1 –*  
*First Movement: Presto*,  
Franz Joseph Haydn;  
arr. by McCashin

**April 30, 2020\*\***  
*Keystone*, Alan Lee Silva

*Egmont*,  
Ludwig van Beethoven;  
arr. by McCashin  
*Apotheosis*,  
Austin Wintory;  
arr. by Phillips

### Philharmonia

**November 7, 2019**

*Dance of the Tumblers* from  
*The Snow Maiden*,  
Nicolai Rimsky-Korsakoff

*Dance of the Rose Maidens*  
from *Gayane Ballet*,  
Aram Khachaturian

*Waltz from Masquerade Suite*,  
Aram Khachaturian

*The Fair at Sorochinski*  
"Gopak", Modest Mussorgsky

*Lullaby* from *Gayane Ballet*,  
Aram Khachaturian

*Russian Sailor's Dance* from  
*The Red Poppy*,  
Reinhold Gliere

**February 6, 2020**

*Prophet's Dance*,  
Kirt N. Mosier

*Evening Prayer* and  
*Dream Performance* from  
*Hansel and Gretel*,  
Engelbert Humperdink

*Concerto for Violoncello*,  
*Op. 104, B Minor, Allegro*,  
Antonin Dvořák \*

*Overture to Nabucco*,  
Giuseppe Verdi

**April 30, 2020\*\***

*The Cowboys Overture*,  
John Williams

*George Gershwin in Concert*,  
George Gershwin;  
arr. by Sayre

Selections from  
*Les Miserables*,  
arr. by Bob Lowden

*Blue Tango*, Leroy Anderson  
*76 Trombones*,  
Meredith Wilson;  
arr. by Leroy Anderson

### Symphony

**November 7, 2019**

*The Moldau*,  
Bedrich Smetana

*Symphony No. 8 in G Major*,  
*Op.88*, Antonin Dvořák

**February 6, 2020**

*Capriccio Italien, Op. 45*,  
Pyotr Ilyich Tchaikovsky  
*Oboe Concerto in A minor with*  
*Strings, Finale (scherzo)*,  
R. Vaughan Williams \*

*Sleeping Beauty Suite, Op. 66a*,  
Pyotr Ilyich Tchaikovsky

**April 30, 2020\*\***

*An Outdoor Overture*,  
Aaron Copland

*Symphony #2 "Romantic"*,  
Howard Hanson

\* Performed by a  
Solo and Concerto Competition winner

\*\* Concert canceled