



Oakland Youth Orchestras



2025-26 SEASON

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Welcome!



Welcome to the 51st season of the Oakland Youth Orchestras! Last year, we celebrated a significant milestone as we marked our 50th anniversary season. It was a time for reflection on the journey and remarkable growth of OYO since its inception. As we embark on this new season, our enthusiasm continues as we strive to further refine the excellence of our programs and welcome a new group of passionate student musicians.

The sustained success and growth of OYO are made possible by a combination of talented conductors, dedicated students, supportive parents, committed community members, and outstanding leadership.

Collectively, our four OYO conductors have generously shared more than 80 years of expertise and dedication. They teach lifelong skills in teamwork, commitment, organization, and musicianship through weekly rehearsals and concerts, inspiring and guiding students and providing truly memorable experiences.

Throughout the year, our parent volunteers contribute their time and effort to ensure smooth auditions, rehearsals, and concert logistics. Your dedication is deeply appreciated and vital to our continued success.

The OYO Board of Directors plays a crucial role in guiding our organization. Comprised of dedicated parents and former OYO musicians who are active in various community roles, the board brings a wealth of experience. This year, we are delighted to introduce two new executives: Julia Hruska, Vice President of Community Outreach, and Claire Murphy, Vice President of Operations. Both bring a deep passion for creating musical opportunities for students of all ages and skill levels. We eagerly anticipate their energy, ideas, and dedication as they join our current board members in building relationships within and beyond our organization to ensure a vibrant future.

The generous contributions of our donors, program advertisers, and corporate sponsors keep OYO accessible to many families and help strengthen our programs. We extend a special thank you to the Oakland University Department of Music, Theatre, and Dance for their ongoing in-kind support, providing facilities, faculty, and connections to their community over the past 50 years. We are also grateful to Bloomfield Hills High School for hosting our concerts this season, and to Rochester Community Schools and the University Presbyterian Church for our rehearsal spaces.

Thank you for joining us for tonight's concert. I am grateful for the families who seek new musical experiences at OYO. I look forward to witnessing the excitement as students master challenging pieces, the enthusiasm as they form new friendships, and the joy as they leave the stage after each performance.

As we celebrate the 51st season of OYO, we honor our rich history and look forward to a strong future. We invite you to continue to **Play a Part in Our Future**, supporting our programs and enriching the experiences of our students. Enjoy the season and embrace the incredible memories of your student's OYO journey.

With Gratitude,
Nicole Shogren
Executive Director

Oakland Youth Orchestras Board of Directors

Executive Director – Nicole Shogren
President – Clarke Bonten
Vice President of Community Relations – Julia Hruska
Vice President of Operations – Claire Murphy
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Development - Olivia Marsh
Member at Large – Sarah Leight
Member at Large – David Yarnall
Advisor – Joe Impellizzeri
Symphony Orchestra /Senior Director – Zeljko Milicevic
Philharmonia Orchestra – Wendy Stuart
String Orchestra – John Kennedy
Studio String Orchestra – Nick Karpinsky

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Symphony Orchestra Manager – Qingling Zhang
Symphony Orchestra Assistant Manager – Ahreum Kim
Philharmonia Orchestra Manager – Erica Harding
String Orchestra Co-Managers – Bernadette Borla, Elizabeth Kreiner
String Orchestra Assistant Manager – Theodor Vingarzan
Studio String Orchestra Managers – Xuan Xiao, Jamie Tenbusch
Studio String Orchestra Assistant Manager – Jeff Kampsen
Studio String and String Orchestra Coaching – Nyssa Rabinowitz
Philharmonia and Symphony Orchestra Percussion Mentor – Erin Tomczak
Music Librarian – Shannon Flanigan
Assistant Treasurer and Enrollment Coordinator – Christina Miller
Jamie Tenbusch – Volunteer Coordinator

***Thank you all for your vision and dedication
of time and support throughout the year.***

Special Thanks

***In gratitude to our faithful partner, Oakland University
Department of Music, Theatre and Dance:***

Elisabeth Honn Hoegberg, Ph.D. – Director, School of Music, Theatre, and Dance
Associate Dean, College of Arts and Sciences, Professor of Music

Melissa Hoag – Chair, Department of Music, Professor of Music

Gregory Cunningham, Ed.D. – Professor of Music, Instrumental Conducting,
Instrumental Music Coordinator

Katherine Boersma – Production and Facilities Manager

Thank you for coordinating spaces for us to rehearse and perform:

Ann Book – University Presbyterian Church

Elizabeth Kelley – Facilities Operations and Scheduling, Rochester Community Schools

Martin Yapple – Auditorium Director, Bloomfield Hills Schools

OYO History

Founded in 1975, the Oakland Youth Symphony (OYS) was established with the goal of offering high school students in Oakland County opportunities for musical enrichment. The initiative was led by Joan G. Berndt and Dr. Raynold Allvin from the Music Department at Oakland University. Their vision was to create a regional orchestra that would serve as a valuable resource for young musicians in the community, fostering both educational and artistic growth.

The OYS benefited from substantial early support provided by both its founding board members and Oakland University. This partnership provided the organization with crucial resources, including rehearsal facilities, equipment, and office space, and has remained a cornerstone of the organization throughout its history. Board members took an active role in building the orchestra by implementing recruitment initiatives, forging connections with local schools, and offering summer camps. Their efforts also secured important grant funding, all of which contributed to increased student participation and helped lay a strong foundation for the ensemble's sustained growth and success.



Erv Monroe

Leadership played a vital role in shaping the direction and spirit of the OYS. Ervin Monroe, retired Principal Flutist of the Detroit Symphony Orchestra, was appointed as the first Music Director. His inspiring approach motivated the initial group of 50 student musicians and set a standard of excellence that would guide the ensemble in years to come. Monroe's legacy was carried forward by successors including James Hohmeyer, Robert Phillips, Andrew

Dabczynski, Anthony Krempa, and OYO's current team of dedicated conductors, each contributing their own expertise and passion to the continued success of the program.

Zeljko "Bill" Milicevic's enduring connection to the Oakland Youth Orchestras (OYO) began in the 1980s when he participated as a student. His experiences in the organization helped shape his future as both a musician and an educator.

In 1994, Milicevic returned to OYO as the conductor, taking the helm of an ensemble comprised of 67 young musicians. Shortly after his arrival, he introduced a strategic five-year plan focused on organizational growth and development. The following year, the Oakland Youth Symphony transitioned to become the Oakland Youth Orchestra, marking a significant milestone and setting forth a new vision for the future.

Milicevic played a key role in OYO's growth, introducing the String Orchestra in 1998, Philharmonia in 2002, and Studio String Orchestra in 2009. Conductors John Kennedy (OYS alumnus, 1975), Nick Karpinsky, and Wendy Stuart joined Milicevic in leading these ensembles. Today, they bring over 80 years of combined experience with the organization, ensuring OYO students receive high-quality musical instruction and mentorship each week.



Student John Kennedy in 1975

Working alongside the conductors in developing OYO's flourishing program offerings was former Executive Director, Joanne Walle. During her 20-year tenure, she provided key leadership as the organization introduced a variety of enrichment opportunities, including Chamber Ensembles, sectional coaching, and Outreach Recitals, enhancing the musical education and experience of its members.

OYO's commitment to musical excellence is reflected in its collaborations with prominent artists such as Ani Kavafian, Rufus Reid, and Owain Phyfe. These partnerships provided unique opportunities for students to engage with distinguished musicians and broaden their artistic horizons. Notable among OYO's achievements are the premieres of commissioned works, including *Car Trek* by James Hartway, as well as two significant compositions by Catherine McMichael. *Symphony of the Ages* was presented to commemorate the orchestra's 40th anniversary, and *Elemental Powers* debuted to celebrate the 50th anniversary season.



For more on OYO's history, scan the QR code to access supplemental photos, past repertoires, programs, and other significant moments from the past 50 years.

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Our Conductors

Zeljko Milicevic Symphony Orchestra



Zeljko Milicevic earned his Bachelor of Music degree in Music Education and Violin Performance from Wayne State University and his Master of Music in Education from the University of Michigan, Ann Arbor. In 2007, he completed the Certificate in Orchestral Studies from Wayne State University with an emphasis in Conducting and Violin Performance.

A sought-after clinician and adjudicator, Milicevic began his service in public education in 1990 and has taught music to students at all grade levels. He has led orchestra programs in Royal Oak Neighborhood Schools, Utica Community Schools, and Farmington Public Schools. He retired from Oxford Community Schools in 2015 where he was Director of Orchestras and District String Coordinator, grades K-12. Additionally, he has been Adjunct Professor of String Pedagogy at Oakland University in Rochester, MI since 2005.

A member of the Flint Symphony Orchestra since 1987, Milicevic was appointed to the position of Associate Concertmaster in 2011. His role as Concertmaster of the Bijou Orchestra, a select 13-member salon theatre orchestra located in Bay City, MI, has afforded him numerous memorable performances in the mid-Michigan area including the revival of silent movies set to live music, performing as soloist, and presenting period reviews in concert specializing in music from the 1920s, 30s and 40s. He has also performed with many of Michigan's regional orchestras including the Michigan Opera Theatre, Saginaw-Bay Orchestra and The Midland Symphony Orchestra.

An avid chamber musician, his career includes engagements with numerous ensembles. He performs with the Ivybrooke Strings where he engages in a variety of chamber music settings including trios and quartets and specializing in violin and piano duo. The duo enjoys performing recitals and performing for community groups in the Rochester area. Milicevic is also a violinist with the Classic Impressions String Quartet comprised of principals of the Flint Symphony Orchestra. His most recent recording projects include a musical portrayal based on the book Einstein's Dreams with the Bijou Orchestra, and the piano trios of Mendelssohn and Haydn recorded with the Ivybrooke Strings. As an outreach of the Flint Symphony Orchestra, he is a violinist with the Troubadours ensemble.

Milicevic has previously directed the Lake St. Clair Symphony and Symphony of the Lakes. Presently, he is Music Director and Conductor of the Rochester Symphony Orchestra; the Detroit Medical Orchestra at the Medical School at Wayne State University, and the Oakland University Chamber Orchestra. Milicevic has been a part of the OYO family since 1994, serving as Senior Conductor with the Oakland Youth Orchestras directing the Symphony Orchestra.



Wendy Stuart Philharmonia Orchestra

Wendy Stuart is the Orchestra Director at Troy High School. Before the start of the most recent chapter of her career in Troy in fall of 2021, she taught for 21 years in the Clarkston Community Schools, where she developed the then newer Orchestra program from its third year of existence (with only three grade levels) to the current program that features three high school Orchestras and multiple middle school/junior high orchestras. Under her direction, the Clarkston Orchestra program was featured at the Michigan Music

Conference, traveled extensively, and performed at consistently high levels at MSBOA Festivals. For her final decade in Clarkston, she directed five Orchestras, grades seven through twelve. Prior to joining the music faculty in Clarkston and Troy, she spent a year beginning a new string program in a district east of Cincinnati, OH.

Wendy Stuart serves as the conductor the Philharmonia Orchestra, one of the four ensembles that comprise the Oakland Youth Orchestras. She has been with OYO since 2011.

Ms. Stuart is an advocate for music education in Michigan. In addition to her school program and youth orchestra, she works with many levels of Orchestras as a clinician; from day long workshops to pre-festival clinics. She enjoys giving presentations at conferences for music educators and mentoring student teachers. She is also an adjudicator for MSBOA Solo and Ensemble festivals throughout the state, where she can use her experience gained from more than twenty years as a cello teacher. She has taught at many summer music camps, including serving as music director since 2023 for the MASTA String Camp, Session III, conducting at the Interlochen Summer Arts Camp, Troy Sound Power Camp, and Cello Coach for MASTA Camp, Session III.

Ms. Stuart earned a Bachelor of Music Degree in Cello Performance from Eastern Michigan University and her teaching certification and Masters of Music in Music Education from the University of Michigan. In addition to her degrees, she studied orchestral conducting while attending the ASTA International Workshops in Norway and France. Ms. Stuart was the Director of the MASTA String Camp, Session III, for six years and was an Adjunct Professor of String Methods for four years at Concordia University in Ann Arbor. She was MSBOA District IV's Orchestra Teacher of the Year in 2014 and 2021. In January, 2025, Ms. Stuart was named Teacher of the Year for the Michigan Chapter of the American String Teacher Association.

Ms. Stuart is committed to continuing her own ability, growth and experience as a musician and regularly brings new ideas from her own performing to student orchestra rehearsals. She is the principal cellist for the Oakland Symphony Orchestra, the assistant principal cellist for the Saginaw Bay Symphony Orchestra, and performs with other orchestras and ensembles throughout the year.



John Kennedy String Orchestra

John Kennedy has had a 30-year career in public school music education, directing orchestras in the Farmington Public Schools, Detroit Public Schools, and in Iowa City, Iowa. He is now an active clinician in schools throughout the area, and is an instructor of Bass, Pedagogy and Chamber Music at Oakland University. He has been conductor of the String Orchestra here at OYO since 2002.

John is internationally recognized as a bassist, clinician and teacher of young string bassists. He is Past-President of the International Society of Bassists, the largest worldwide organization dedicated to the upright bass. He is also a veteran clinician at the Univ. of Michigan Bass Bash, the Golden Gate Bass Camp, the Richard Davis Workshop in Madison, Wisconsin, the Michigan Bass Fest, the Oberlin Bass Workshop and the Milt Hinton Bass Workshop. Mr. Kennedy is a regular performer with many local and regional orchestras. He was formerly Associate Principal Bass of the Honolulu Symphony, and has performed with the Detroit, Ann Arbor, Flint, Toledo, Kalamazoo, New Mexico, and Cedar Rapids symphonies.

As a composer and arranger, John has written dozens of works, both arrangements and original compositions, for youth orchestras and for young bassists. He holds his Bachelor's and Master's Degrees in String Bass Performance from the University of Michigan. He lives in Troy.



Nick Karpinsky Studio String Orchestra

Nick Karpinsky graduated from Wayne State University in 2009 receiving a Bachelor's degree in instrumental music education and in 2015, Nick received his Master's Degree from Marygrove College in education with a focus in curriculum, assessment, and instruction. He has studied with various violinists over the years including Geoffrey Applegate and Jim Waring. As a violinist, Nick has performed with several community orchestras in the metro Detroit area. He has also performed with artists including; Il Divo, Mannheim Steamroller, Aretha Franklin, and Eddie Daniels at venues such as the Fox Theater, Orchestra Hall, DTE Energy Music Theater, and Joe Louis Arena.

In addition to performing, Nick enjoys composing and arranging music. He has arranged several pieces for small chamber groups to large combined works for full orchestra and choir. Nick also enjoys conducting and performing in pit orchestras for musicals and has been involved in many productions throughout his career. He is the pit orchestra conductor for Rochester Community Schools' Summer Music Theater Program.

Nick's public school teaching career began in the fall of 2009 with Warren Consolidated Schools. He taught general music and beginning band there for two years. Following that, Nick moved to the Waterford School District where he conducted the orchestras at Mott High School for seven years. Nick then moved to Birmingham Public Schools for five years as the orchestra director for Derby Middle School and Seaholm High School. Nick is currently the orchestra teacher at North Hills Middle School, Way Elementary School, and Eastover Elementary School in the Bloomfield Hills School District. In addition to public school teaching, Nick has conducted youth orchestras with the Oakland Youth Orchestras (2009-present) and Detroit Civic Youth Ensembles (2009-2013).

Symphony Orchestra

1st Violin

Alice Bonten
Oscar Catarino
Mason Chiew
Michael Cho **
Alison Doka
Meisha Ferguson
Hayun Jeong
Yujin Jung
Jerry Mao
Gabriella Murphy
Sehan Park
Suhana Reddy
Gaeun Shin **
Cora Solmes
Chris Song
Jennifer Song
Davy Wang
Luke Zhang

2nd Violin

Ananya Anand ****
Nishad Bhide
Ivy Dao
Matina Green
Chloe Kim *
Eunah Kim
David Lee
Kaitlyn Li
Valli Nagamalli
Mishael Pacheco
Sameer Pai
Blair Qi
Zachary Reynolds
Ariel Song
Jinju Suk
Marina Super
Nainika Valoor
Raphael Yarnall

Viola

Julia Amato **
Yitong Li
Sei Park
Divya Sovani **

Cello

Junu Ahn
Sharon Chang
Anna Maria Hila
Hoon Kang
Daniel Kim **
Junghwan Kim **
Seojin Lee **
Owen Osterbur
Katherine Park
Elaina Socha
Angelina Sun
Olivia Wang
Julia Xiao

Bass

Carter Ellis
Lila Tasdemir *
Miles Tucker-Gough

Harp

Anastasia Leahy

1st Flute

Joanna Ouyang **
Chaerin Park
Ozea Deon Policarpio **

2nd Flute

Hyunjin An
Sacheth Hegde
Keegan Hull



English Horn/Oboe

Thomas Hill

2nd Oboe

Drew Dimitrijevski

1st Clarinet

Junseo Byun **

Lewen Feng **

Jeheon Lee **

2nd Clarinet

Leslie Bahk

Claire Reinhard *

**Bass Clarinet/
Clarinet**

Harley Cox

1st Bassoon

Gabriel da Silva

Siddh Sheth

2nd Bassoon

Jackson Hengstebeck

1st Horn

Clara Cunningham

3rd Horn

Ha-Yun Kim

1st Trumpet

Zachary Glass *

2nd Trumpet

Junhyeong Ha

Noah Weller *

Bass/3rd Trumpet

Brayden Williams

Tuba

Karl Rönmark

Percussion

Seth Ingram

Preston Potter *

++ Co-Concertmaster

* Principal

** Co-Principal

**** Asst. Principal



Philharmonia Orchestra

1st Violin

Agnish Adhya
Rabeya Adler
Choyeon Ahn
Sanika Gadre
Charlotte-Louise Gaillard
Michael Harding
Max Jaros
Hasini Kalagara
Jun Kim +
Alexander Knecht
Elora Lee
Maria Lee
Yewon Lee
Owen Long
Micah Pacheco
Yubeen Song
Camila Sumcad
Rebecca Sun
Luke Yabut
Aiden Yang ++++
Samuel Yang

Violin 1/2

Henry Chaiyasate
Sara DeRyckere
Yerim Kang
Emma Kocher
Minha Lee
Olivia Miller
Jiyun Woo

2nd Violin

Seungwon Ahn
Hojun Choi **
Daniel Chou
Elizabeth Foutz
Ethan Fustin
Shoken Han
Sabrina Iovannitti
Olivia Kalil
Jaein Kim
Yerik Kim
Gus Kish **
Juchan Lee
Seungmin Lee
Seungwoo Lee
Alex Ma
Isabelle Nowlin
Helena Park **
Victoria Pfauth
Alexia Phillips
Evan Seo
Erin Shim
Yeeun Song
Riley Tenbusch
Sabrina Wilinski

Viola

Hayden Choi
Corinne Knight
Hayul Lee *

Cello

Vivienne Brown
Mia Cashatt
Sarah Cho
Eryn Choi **
Cora Grondin
Callie Hruska
Alina Ju **
Addison Kurtin
Cindy Lee
Sharon Lim
Irene Moon
Dan Park

Bass

Robert Caescu
Taliana Merritt *



Flute

Borry Chu ****
 Huiseo Kim
 Jueon Kim *
 Nayoon Lee
 Alexia Nowicki

Piccolo/Flute

McKenna Cox **
 Zahiya Khan **

Oboe

Alexander Greig

Clarinet

Seongmin Choi *
 Lael Lee
 Kashvi Prabhakar
 Emma Skonieczny

**Bass Clarinet/
Clarinet**

Cameron Lata *

Bassoon

Allison Lockwood *
 Mo Sha

Horn

Ryan Corpuz
 Emery Krzeszak *

Trumpet

Claudio Ardanese *
 Sarah Drozd

Percussion

Minhye Kwon
 Jacob Peckens
 Smayan Sharma *

+ Concertmaster
 ++++ Assistant Concertmaster
 * Principal
 ** Co-Principal
 **** Asst. Principal



String Orchestra

1st Violin

Maria Abdelmessih
Estelle Borla
Preston Brewer
Joyce Cao
Sunwoo Cho
Heather Choi ++
Jiwan Choi
Sally Huang ++
Amanda Knecht
Jeongjun Lee
Juhan Lee
Kangwoo Lee
Nathan Li
Maya Mohan
Paige Nickerson
Sohyun Park
Rachna Rao
Caleb Zhang

2nd Violin

Lana Abbo
Cassie Chen
Yewon Cho
Seungwoo (Steve) Choi
Azaria Etcitty
Leah Geppert
Benjamin Ha
Tanner Koontz
Novak Masic
Kristen McFadden
Kara Nickerson
Hangyul Park
Hannah Park
Madelyn Robinson
Jahiem Smith
Juwon Song
Marco Sumcad
Yashvini Venkatesh
Marcus Vingarzan
Athena Yung

3rd Violin

Yedam Bang
Nicole Bolvari
Abraham Brandenburg
Evelyn Chen
Alexandra Clark
David Griffin
Juwon Kim
Owen Kreiner
Hizkiah Lanac
Joowon Lee
Saahiti Nidudala

Viola

Rulin (Robin) Deng
Evan Guzowski
Haneul Kim
Ava Kulkarni
Frances Lambert
Amogh Maral
Kevin Zeng

Cello

Oliver Freitas
Miles Guilbault
Miranda Howard
Seungchan Hyun
Jeonggyeol Lee
Isabella Mui
Sara Pai
Amelia Putz
Hayoon Song
Luke Sun
Ella Thomas
Lillian Vickers
Emily Waters
Lucy Wu
Evelyn Yoo

Bass

Evelyn Kill
Miles Kreiner

++ Co-Concertmaster



Studio String Orchestra

1st Violin

Lili Beebani
Enzo Cacciutti
Eason Jing
Claire Jung
Yane Kim
Ziggy Kish
Gabriel Kovie
Layla Lee
Unsu Lee
Sophia Li
Lucas Lin
Devin Liu
Ami Olkhovsky
Henry Osterbur
Elliott Parker
Jack Polderman
Gabriel Sumcad
Amory Xiao
Yiming Xie
Andrew Zhao

2nd Violin

Haley Back
Amit Bhattacharya
Grace Cao
Saesha Gujarathi
Balca Gurtekin
Kaiyin Han
Shosei Han
Seeun Jang
Shaylan Kalkhande
Alex Lee
Kevin Lee
Tiana Patterson
Francesca Sancineto
Mia Sgalia
Everett Shen
Emmeline Sweet
Scarlett Tenbusch
Leonard Wang
Eric Wright
Jason Wu

3rd Violin

Abigail Behrendt
Claudia Coupe
Isaac Davis
Ciel Gersky
Ollie Faith Jeromin
Lyaal Kim
Louis Lin
Daniel Litkouhi
Phoenix Rawls-Meehan
Katherine Regina
Kavin Sabarish
Ella Seo
Lucia Sumcad
Ella Zaryczyny

Viola

Juhwan Cho
Swara Deshpande
Grace Elizabeth Erbaggio
Neakon Mirmiran
Aiden Moon
Damian Ristich

Cello

James Cho
Ellen Choi
Seongwoo Choi
Raina Hwang
Chanmin Im
Peter Jeromin
Lucas Jia
Robert Kampsen
Jiyoon Lee
Brenna Moser
Oliver Ristich
Maximilian Schowalter
Rieka Shimizu
Milo Simmons

Harp

Sophie Hu
Rebekah Leahy





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Oakland Youth Orchestras

Play a Part in Our Future

How Your Support Helps

Because we believe that music education and enrichment should be accessible to all, OYO keeps tuition affordable for families and offers need-based tuition aid through SCORE. Tuition income, however, only covers about 60% of operating expenses so we rely on the generous support of our donors to continue educating and enriching our students' lives through music.

Every contribution supports this mission, makes participation accessible, and provides these program opportunities:

- Seasonal rehearsal and concert venue rentals
- Sectional rehearsals with coaching
- Community Outreach Recitals
- Chamber Ensemble classes and concerts
- Solo/Concerto Competition and Merit Scholarships
- Tuition assistance through **OYO SCORE**



Our Primary Supporters

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- Community Foundation of Greater Rochester
- OYO alumni and member families

Support Options

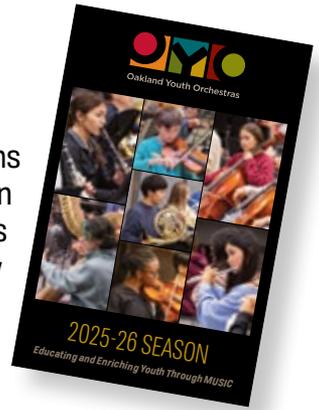
Become a Supporting Donor or Sponsor

We invite you to partner with Oakland Youth Orchestras. By supporting OYO, you are distinguishing yourself or your organization as one that supports our youth and community. Your contribution will provide you with a variety of benefits:

- Complimentary concert tickets;
- Complimentary ad in the concert programs;
- Recognition on the OYO website, in marketing materials, press releases, and more.

Advertisement in the OYO Concert Program

OYO prints professional full-color concert programs throughout the season. Program ads, ranging in cost from \$75 to \$450, distinguish your business among concert-goers and the OYO community as one that supports OYO's mission of educating youth through music education. It's never too late to submit your ad!



Oakland Youth Orchestras is a 501(c)(3) nonprofit organization.

For more information on how you can support OYO, please contact:

Nicole Shogren, Executive Director
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- November 7, 2025
- January 30, 2026
- February 6, 2026
- *February 20, 2026
- April 24, 2026

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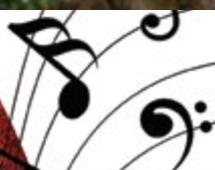
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Congratulatory Messages

Zachary, I am so proud of you and all you have accomplished. Your musical talent is beyond amazing. Keep up the wonderful work. Love, Mom

YAY ROBBIE! We are so excited for your musical future and to see where this journey takes you. Love, Mom and Dad

Congratulations, Julia! We are so proud of your dedication and talent in your senior year of OYO. Shine bright and enjoy every moment! Love Mom, Dad & CJ

Cora - Congratulations on being part of Philharmonia this year, we are excited for the performances! Love, Mom & Dad

Bravo, Brenna! Making it into OYO is a huge deal—your talent and hard work truly shine. Can't wait to hear your music soar!

♥ Riley ♥ We are so proud of you! We love you so very much! Love, Mama and Scarlett

♥ Scarlett, We are so proud of you! We love you so very much! Love, Mama and Riley

To Jiyeon Lee: Congratulations on this special achievement! The best is yet to come

Eliza, we love hearing you play. All of your hard work and dedication shine through every note. Love, Mom, Dad, Midnight, and Harlie

Keegan- WE ARE SO PROUD OF YOU!!! Love you so much! Love, your whole family! :-)

You Rock! I love you, Borrry!

Congratulations on your first OYO concert, Juwon! We are so proud of you. Love, Mom & Dad

Congratulations Oscar, we are so proud of the young man you are becoming. Best wishes on your last year of OYO. Love Adi, mom & dad.

Kristen M. : We are so happy you love playing the violin! May you always have music in your heart. Love, Mom, Dad, Kaitlyn, Tyler and Teddy

Claire, Congratulations on another season with OYO! We love you!

Congratulations Callie! We are so proud of your hard work and the success you have achieved in orchestra! We love you, your family & biggest fans

Alexia, we are so incredibly proud of you! Your hard work, heart, and dedication continue to amaze us. We love you so much — Mom & Dad ♥

Thank you to all the dedicated staff whose hard work makes this possible. - With gratitude, Erin Shim's Family.

Congratulation Ami on another successful concert! It makes our day to hear you play music! Keep working, hard work pays off. Mom, Elli and family.

Dear Suhana, we are so proud of how far you've come, with your hard work & dedication. Keep playing beautiful music always! Love, Mama, Papa & Didi

Congratulations on another season of OYO, Mia! We are so proud of you! Love, Mom and Dad

Beya, your fam is so proud of the person you have become. Congrats on your final year of OYO. Have fun stormin' the castle! Love Mom, Dad and Amanda

BRAVO ELLA ZARYCZNY on your 1st orchestral debut! Keep up the great work! You are a star! Love, your Family

Claudia, we're so proud of your progress on the violin, and it is great to see you enjoying OYO so much. You're the best! Love Mum, Dad & Camilla xxx

Miles - Your passion and talent shine through every note you play. We Love You Sunshine, Mom C and Mom H

Riley, we are so proud of you! You truly are amazing! We love you so much! Love, Dad and Scarlett.

Scarlett, we are so proud of you! It has been so much fun to watch you develop as a musician! We love you so much! Love, Dad and Riley.



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Oakland Youth Orchestras Teresa Schuster Memorial Fund



In January 2000, OYO established an endowed fund in memory of Teresa Schuster, a talented and much admired violinist. The proceeds of this fund will be used exclusively for the OYO Concerto Competition held each spring. Additional contributions are always welcome.

Contact:

Johanna (Jo) H. Allen, Executive Director
jallen@cfound.org · Phone 248-608-2804

Community Foundation
of Greater Rochester

Re: Teresa Schuster Memorial Fund
P.O. Box 80431
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Oakland Youth Orchestras The Jessica K. Rogers Fund

The Oakland Youth Orchestras maintains the JESSICA K. ROGERS FUND, in memory of Jessica Rogers, who was killed in a car accident on March 24, 2001.

Jessica was an immensely talented and accomplished musician, who was a member of the Oakland Youth Orchestras at the time of her death. Jessica was principal flute and piccolo in the OYO Symphony Orchestra and a prizewinner in the 2000 OYO Concerto Competition. In addition to her position in OYO, she was a member of the Metropolitan Youth Symphony, the Detroit Metropolitan Flute Choir and the Adams High School symphonic and marching bands.

Jessica was loved and respected by everyone who knew her. She had a wonderful sense of humor, boundless energy, and a loving and enthusiastic nature that was contagious. Jessica's parents, Paul and Kathleen Rogers, have made an extraordinary generous contribution to the Oakland Youth Orchestra in memory of their daughter. The contribution of the Rogers Family is used to promote and assist student members of the Oakland Youth Orchestras in their studies and performance of orchestra music.



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Oakland Youth Orchestras



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Concert Etiquette Considerations

OYO conductors and performers graciously request your observance of the following performance etiquette:

- For the sake of the performers and the audience around you, please refrain from talking or making distracting noises during the concert.
- Turn off all electronic devices such as pagers and cell phones before the concert begins.
- Do not use flash photography.
- When operating your video device please keep viewfinder closed.
- Do not enter or leave the auditorium while students are performing. Please wait until an orchestra group has completed their music set.
- Do not applaud for the performers until the end of a music piece with several movements.
- Prevent children from running in the auditorium, and accompany them in and out of the auditorium as necessary.
- Remove crying children to the lobby.
- Refrain from putting your feet on the chairs in front of you.
- No food or drink is permitted in the auditorium.



Oakland Youth Orchestras Winter 2026 Concert

Studio String Orchestra

Nick Karpinsky, Conductor

Rise of the Olympians Brian Balmages
My Funny Valentine.....Lorenz Hart & Richard Rodgers
Boreas.....Todd Parrish

String Orchestra

John Kennedy, Conductor

Summon the Heroes..... John Williams
A Prayer for Peace from “Munich” John Williams
March of the Resistance from “Star Wars: The Force Awakens” John Williams

Philharmonia Orchestra

Wendy Stuart, Conductor

Overture to NabuccoGiuseppe Verdi
Violin Concerto in E Minor, Op. 64.....Felix Mendelssohn Bartholdy
I. Allegro molto appassionato

2025 First Place winner Philharmonia Solo Competition

Aiden Yang, violin

Slavonic Dances, Op. 46.....Antonín Dvořák
No. 4 in F Major (Dumka)
No. 8 in g minor (Furiant)

Symphony Orchestra

Zeljko Milicevic, Conductor

Fête Polonaise Emmanuel Chabrier
Concerto No. 3 in B Minor, Op. 61.....Camille Saint-Saëns
I. Allegro non troppo

2025 First Place winner Symphony Solo Competition

Kyra Shogren, violin

Dances from the Opera “Coppélia”Léo Delibes

Program Notes

Studio String Orchestra

Rise of the Olympians Brian Balmages (b. 1975)

My Funny Valentine

Lorenz Hart & Richard Rodgers; arr. Jeffrey E. Turner

Boreas Todd Parrish (b. 1971)

Welcome to Oakland Youth Orchestras' 2026 winter concert! What a winter it has been with lots of snow, ice, record low temperatures and more! I hope you're all staying safe and warm, and we hope you enjoy our program for you this evening!

We will begin the concert with *Rise of the Olympians* by Brian Balmages. This original olympic theme will get you fired up for the winter 2026 Olympics! It begins with a slow introduction setting up the much anticipated fast moving heroic section. The piece transitions to a much faster tempo and a new time signature of three four, which will be conducted in one because of how fast the tempo is. The piece has some challenging accidentals and chord structures in the sense that it sounds like it changes key signatures several times, but it actually does not. We hope you enjoy this triumphant olympic theme!

We will then move on to *My Funny Valentine* by Lorenz Hart and Richard Rodgers, arranged by Jeffrey E. Turner. This show tune has been made popular by many jazz artists over the years. This beautiful arrangement features high register melodies for the first violins and cellos. The piece begins in the key of b minor and then transitions to d minor ending on a beautiful f major chord resonating throughout the orchestra. We hope you enjoy this beautiful flowing arrangement of this timeless jazz standard.

We will conclude the concert with *Boreas* by Todd Parrish. This piece was inspired by the cold winter north wind and always makes me think of the Northern Lights when listening to it. You can hear the sharp accents of the winter wind flow through the orchestra. The piece has quick moving eighth note and sixteenth note passages throughout to imitate gusts of wind. It travels through several key signatures and concludes in the original key. Each section of the orchestra has a chance to play a melody in this piece.

Thank you for your dedication to OYO by safely getting your student to rehearsals with all of this winter weather. We hope you enjoy our winter program this evening!



String Orchestra

Summon the Heroes John Williams (b. 1932); arr. Calvin Custer

A Prayer for Peace from Munich John Williams (b. 1932)

March of the Resistance from Star Wars: The Force Awakens

John Williams (b. 1932); arr. Paul Lavender

John Williams is synonymous with movie music, having written many (if not most) of the memorable film scores of the last 60 years. He has composed the music for almost every film of Steven Spielberg and George Lucas, and many of the most memorable films from other great directors. His music fills the *Star Wars* movies, the *Harry Potter* movies, the *Indiana Jones* movies, the *Home Alone* movies, the *Superman* movies, more than 300 films in all. He has received 26 Grammys and five Oscars, and has been nominated for more Oscars than anyone but Walt Disney. At 93, he is still composing, scoring a new Spielberg film coming out this summer. Following in the footsteps of the great film composers of previous generations, Williams always uses the full orchestra and writes in grand symphonic style. His musical language has become the backdrop that the next generation of composers is drawing upon as they look to define American music.

Summon the Heroes, the fanfare and theme for the 1996 Summer Olympic Games in Atlanta, is quintessential Williams, and brilliantly depicts the glory and nobility of the Olympics. Originally scored for two brass choirs and orchestra, it is big music. Mr. Williams spoke of the challenge of writing for the opening ceremonies as one of scale: "You don't write the same kind of piece that you're going to play for an audience of 1,000 as you're going to play (outside) for an audience of 250,000. You can still have a lot of notes; it (the large-scale work) doesn't have to be simple, but it seems to me that the line has to be like a big arc."

A Prayer for Peace is a deeply moving work, the centerpiece of the Steven Spielberg film *Munich*. This piece creates a space for contemplation and reflection, with an awareness of deep loss, deep sadness, and great hope. This piece was nominated for an Oscar, and we are very lucky that this work, in its original form, is available to us.

Mr. Williams wrote the score to *Star Wars: The Force Awakens* when he was 83 (receiving his 50th Oscar nomination for it), and it does not disappoint. Everything about the exciting and very challenging *March of the Resistance* draws you into a dramatic and dangerous story – even if you do not know the movie, your imagination will latch onto this music and carry you away.



Philharmonia Orchestra

Overture to *Nabucco* Giuseppe Verdi (1813-1901)

Giuseppe Verdi was an Italian composer best known for his operas. *Nabucco* or *Nebuchadnezzar* was not his first opera, but it was the first to gain success. He was reluctant to work on the opera, as he lost two children and his wife to illness within a three-month period. After the failure of a comic opera he was contractually obligated to write while grieving, he swore he'd never write another opera. Fortunately, he was convinced to write again. He wasn't optimistic about *Nabucco* during the rehearsal process, but finally became convinced that it might work out in the end. The piece was completed in 1841 and its 1842 premier was a great success.

The libretto was an adaptation of the Book of David, the story the destruction of the Temple in Jerusalem in 586 B.C.E. by King Nebuchadnezzar (Nabucco) and Jewish people's captivity in Babylon. The king suffered from madness as his Divine punishment and ultimately repents and converts to Judaism.

The overture begins with a solemn trombone choir (reinforced tonight by the cello and bass sections), followed by the entire orchestra, answering forcefully. The theme introduced returns and builds into a new, five note motive. This section returns many times throughout the overture. In the middle of the piece one of Verdi's most beloved melody (later sung by the chorus) is played by the orchestra, which represents the Jews on the banks of the Euphrates, longing for a return to their homeland. The piece ends with the five-note motive.

The score calls for 2 flutes, piccolo, 2 oboes, English horn, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, cimbasso (played by tuba), timpani, bass drum, triangle, snare drum, cymbals, harp, and strings.

Violin Concerto in E Minor, Op. 64 Felix Mendelssohn (1809-1847)

1. Allegro molto appassionato

Felix Mendelssohn Bartholdy was a German composer, child prodigy, pianist, organist and conductor of the early Romantic era. He was known for his interest in (and revival of) the music of Johann Sebastian Bach and he held a great popularity in Britain. His musical style was considered rather conservative, especially in light of his contemporaries (Liszt, Wagner and Berlioz). He was the founder of the Leipzig Conservatory. He died at the young age of 38 from a series of strokes.

"I should like to write a violin concerto for you next winter. One in E minor runs through my head, the beginning of which gives me no peace."

After writing this, Mendelssohn began composing the Violin Concerto in 1838, which was premiered in 1845 by his friend, violinist Ferdinand David (who was born in the same house as Mendelssohn about a year after the composer's birth). The concerto took six years to complete due to the composer's work on his third symphony and probably a level of self-doubt. The doubt proved needless as the concerto became one of the most popular and most frequently performed of all violin concerti.

The concerto was quite influential to the Romantic era, yet follows the typical fast-slow-fast movement structure. Within the tradition was found innovation; the piece

was through composed (no stop between movements) and featured a completely composed cadenza for the soloist in lieu of the more traditionally improvised cadenza. The violin soloist starts almost immediately at the beginning of the piece instead of waiting through a long orchestral introduction and often plays accompaniment to the orchestra.

In addition, the composer collaborated greatly with the soloist, seeking technical advice; making this the first of many concertos where the composer sought the professional performer's input. The piece modulates briefly into E Major before returning to the original key of e minor. At the recapitulation, the theme is repeated and then gathers momentum and speed into the ending.

The score calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani and strings.



Aiden Yang

Aiden is a seventh-grade student at Avondale GATE Magnet School. He began playing the violin in first grade after receiving his first violin as a birthday gift from his grandparents. Over the past seven years, he has developed his musical skills and technique under the guidance of Haewon Oh.

He joined the Oakland Youth Orchestra (OYO) Studio Strings in second grade and has remained an active and dedicated member of the program. Through years of study and practice, he has earned first-place honors in three OYO solo competitions (2025 Philharmonia, 2024 String, and 2022 Studio Strings). Aiden is also a prize winner in the 2025 MMTA Concerto Competition and has been selected for the 2026 MSBOA All-State Orchestra.

In addition to his musical studies, Aiden has an interest in STEM. He enjoys exploring robotics and artificial intelligence and continues to pursue a balance between technology and the artistry of the violin.

Slavonic Dances, Op.46 Antonín Dvořák (1841-1904)

No. 4 in F Major (Dumka)

No. 8 in g minor (Furiant)

Antonín Dvořák was a Czech Nationalist Romantic composer known for his ability to feature folk influences into the symphonic tradition. He displayed his abilities early in age, playing organ, violin, and viola. He became a professor at the Prague Conservatory and spent time in the United States, teaching in New York City and composing several works (including the New World Symphony and the American String Quartet).

Dvořák was inspired by Brahms' Hungarian dances to create the eight Slavonic Dances. Composed in 1878 - first for piano four hands, then orchestrated at the suggestion of his publisher - Antonín Dvořák's Slavonic Dances brought him international recognition and remain among his most beloved works. Although inspired by Czech and Moravian folk music and dance traditions, these pieces are not direct arrangements of existing folk tunes. Instead, Dvořák created original melodies that vividly capture the spirit, rhythms, and emotional contrasts of Slavic dance.

Slavonic Dance No. 4 is based on the dumka, a Slavic dance form characterized by its alternation between introspective melancholy and exuberant energy. The piece opens with a somber, reflective mood, marked by lyrical lines and expressive harmonies that evoke a sense of longing. This introspection gives way to livelier, more animated sections, where rhythmic vitality and buoyant melodies emerge.

Slavonic Dance No. 8 is based on the furiant, a lively Bohemian dance known for its quick tempo and shifting accents that play between duple and triple meters. From the opening bars, the music bursts with exuberance and energy, propelled by strong rhythmic drive and buoyant melodic figures. Syncopations and sudden accents create a sense of playful vitality, while contrasting lyrical passages provide brief moments of relief before the spirited dance resumes. The piece shifts effortlessly between the major and minor modes and between loud and soft dynamics.

The score for the Op. 46 Dances call for piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, bass drum, cymbals, triangle, and strings.

Symphony Orchestra

Fête Polonaise Emmanuel Chabrier (1841-1894)

As was the destiny of many composers preceding and succeeding him, French composer Emmanuel Chabrier was originally headed in his father's footsteps in becoming a lawyer. Born in Ambert, a town in the Auvergne region of central France, his music studies began with the piano at age six. Violin study followed later and continued a part of the composer's formal training until the time came to attend law school. In 1856, Chabrier's family moved to Paris to support the composer while he attended law school. Concurrent with his academics, he also studied musical composition and continued with his violin and piano studies. Upon graduation, he was placed with the Ministry of the Interior but continued to compose and send his works to publishers throughout Paris.

Known as a French Romantic composer, Chabrier was admired by a diverse group of composers including Debussy, Ravel, Richard Strauss, Satie, Schmitt and Stravinsky also known as Les six. Some of his colleagues agree that Chabrier's music changed the course of harmony in France. As a musician, he was also associated with some of the leading artists including painters and writers of the day.

One of Chabrier's greatest, although not as often performed, works comes from the opera in three acts, *Le roi malgré lui* (*The Reluctant King*) which premiered on May 18, 1887. The music of the composer is said to be reminiscent of Berlioz and on occasion, that of Bizet. In particular, this opera is a most perfect blend of beautiful balance between romantic and comic episodes.

The tale revolves around the king of Poland who is not at all interested in being king and all the shenanigans those surrounding him in court dealt with as they passed around powers and responsibilities associated with the position. There was no attempt to set the story of the opera to music by Chabrier alone; in fact, he was the third composer to have assumed the challenge of penning the story by Francois Ancelot to music. The

libretto, by one report taken from the *Viking Opera Guide*, was said to be “among the most complicated ever undertaken by an opera composer.”

Of the two most savored excerpts from the opera including Danse Slav and Fête Polonaise, it is the latter that opens tonight’s symphony performance. It is based on a Polish dance called the mazurka and is later contrasted with a waltz. The function of the piece in the opera is to open the second act set at a glittering ball. According to the *Guide*, it is said to be “a ballroom scene to end all ballroom scenes.”

Concerto No. 3 in B Minor, Op. 61 Camille Saint-Saëns (1835-1921) I. Allegro non troppo

Camille Saint-Saëns was a prolific composer who began writing by the age of four. Concurrent with his livelihood as a composer, he was also a well known organist, conductor and pianist. Throughout his life, he succeeded in every compositional form including songs, solo piano works, concertos, chamber music, symphonies, and opera. He wrote some of his famous solo violin works for the Spanish virtuoso Pablo de Sarasate including his first concerto (1859) and the Introduction and Rondo capriccioso (1863.) Sarasate premiered the third concerto nearly 20 years later.

The first movement is based on two primary themes in an A-B-A-B-A form with lyrical material alternated by fast moving technical passagework. Starting over an unsettling, trembling atmosphere in the strings, the opening five notes immediately grab the attention of the listener introducing the beginning of the first theme. The shift between fluid passagework and technical prowess culminating in a fiery coda, brings the movement to its conclusion.



Kyra Shogren

Kyra Shogren is a freshman at Syracuse University, majoring in Linguistics and in TV, Film, and Radio Production. Kyra began playing violin at age five and joined OYO in second grade, remaining a dedicated member for eleven years. As a first-place winner in both the Studio Strings (2015) and Symphony (2023) OYO Solo and Concerto Competitions, Kyra has performed previously as a soloist for OYO audiences, most memorably playing the Wieniawski Violin Concerto No. 2 accompanied by the Symphony

Orchestra. Kyra currently performs professionally with the Rochester Symphony Orchestra and other ensembles in Metro Detroit.

Outside of music, Kyra Shogren is involved with Syracuse University’s TV comedy show, *Live From Studio B*, and enjoys video games, reading, and spending time with friends.

Dances from the Opera *Coppélia* Léo Delibes (1836-1891)

Léo Delibes initially worked as an organist in the St. Pierre de Chaillot church in Paris. Subsequently, he served as a theatre accompanist. Over time, his introduction to ballet came as a result of a collaboration with Leon Minkus in 1866 although his fame did not become apparent until the success of his ballet *Coppélia* in 1870. This ballet was revolutionary for its time because it was the first score to incorporate the importance of the orchestra in providing descriptive tones to help advance the plot.

Coppélia is a ballet in three acts. The story tale of the ballet is about a village toy maker, inventor and magician, Dr. Coppelius, who creates a life-size dancing doll and a young couple in love who endure a twist of jealousy. The libretto was inspired by the stories by ETA Hoffmann *Der Sandmann (The Sandman)* and *Die Puppe (The Puppet)*. *Coppélia* premiered on May 25, 1870 and eventually became the most performed ballet at the Opera Garnier.

The story begins in the town square where the villagers celebrate the arrival of a new bell. The town crier announces that anyone who becomes married will be awarded a special gift of money. Two lovers, Swanhilda and Franz, make plans to marry during the festival. The problem begins when Franz falls in love with a girl that sits on the balcony of the town doll maker, Dr. Coppelius. Although the doll (*Coppélia*) spends all of her time motionlessly reading, Franz is stricken by her beauty and is determined to attract her attention.

Later on, in a skirmish between some heckling boys, the doctor drops his keys to his shop on the ground. These are found by Swanhilda and she and her friends get inside the shop. All the while, Franz comes up with a plan to climb a ladder to meet *Coppélia* on the balcony.

Once in the shop, the girls notice several life-sized dolls in various costumes scattered about the room, Swanhilda and her friends enter but they are frightened by the figures. *Coppélia* is discovered and they realize that she is only a doll. The girls wind up the various dolls in the workshop but are interrupted by Dr. Coppelius. All the girls flee except for Swanhilda who hides behind a curtain.

Shortly after, Franz climbs in a window and is intercepted by the doctor and is given a potion that causes him to fall asleep. Dr. Coppelius attempts to transfer energy from the sleeping boy to bring the doll to life. However, the doll (who is really Swanhilda) has changed into the dolls clothes while hiding behind the curtain and has traded places with the toy doll to conceal her own presence. Swanhilda “responds” to the magic and dances about the room. When Dr. Coppelius is not watching, she awakens Franz who recognizes her as his true love. The doctor is plunged into despair when he realizes the truth. He is left alone with his doll creation whom never actually came to life.

The ballet concludes with a celebratory scene as the town takes delivery of the town bell compliments of the Lord of the Manor. Upon entry of the mayor and the townspeople, the celebration is about to commence. Dr. Coppelius interrupts the festivities demanding he be paid the damages he sustained which is remedied by receipt of a bag of gold. The happy and now married couple Franz and Swanhilda arrive and the party begins. The young couple live happily forever after.

Tonight’s performance includes a suite of five famous parts comprised of dances from the ballet *Copéllia*:

1. Prélude et Mazurka
2. Entr’acte et Valse
3. Valse de la Poupée
4. Czardas
5. Ballade et Thème slave varié

OYO Open Rehearsals

Invite friends, families and fellow student musicians to experience youth orchestra firsthand. On **Thursday, March 19**, observe Studio String or String Orchestra rehearsals to find out what makes Oakland Youth Orchestras unique. Feel free to bring your instrument and try it out! This is your chance to listen, ask questions and enjoy! Join us at University Presbyterian Church, Rochester Hills, 7:00 - 8:30 pm.

For our Philharmonia and Symphony Orchestras, email admin@oyomi.org to arrange your visit.

2026 Solo & Concerto Competition

Students who applied will compete on March 8, 2026. First-place winners will perform at a concert in the 2026-27 season.

2026 Merit Scholarships

Applications for the 2025 Merit Scholarships will be available in MyOYO beginning February 20, 2026. **Applications must be received by March 20, 2026.**

Auditions 2026-27 Reminder

Auditions for returning and new students will be held in person at Oakland University mid-April through May. Online sign-up begins mid-March for returning students and April 1 for new students. Watch your email for more details soon.

Welcome New Students

Symphony Orchestra

Ali Abukamil - Bass

Philharmonia Orchestra

Ari Barring - Viola

Owen Aumack - Bass

Evelyn Yeremin - Bass

String Orchestra

Henry Osterbur - Violin

Studio String Orchestra

Kyuhyun Lee - Violin

OYO Spring Concert

Thursday, April 30, 2026

Bloomfield Hills High School

Visit www.oyomi.org for more information.



Oakland Youth Orchestras (OYO) is honored to receive a \$5,000 grant from First State Bank as the Banksgiving Arts/Education/Culture division winner, recognizing OYO's positive impact on our community.

Thank you to everyone who voted and helped shape our future!

Additional Donations

Premiere \$1000 +

Joan Berndt*
Mary and Charles Bonten
Osterbur Family
Joanne Walle*

Silver \$150 - \$249

Jamisen Sivak*
Wendy Stuart
Zeynep Suzer
Cheryl Zetterholm*

**Alumni or Alumni Family*

Bronze \$149 and less

Jordan Broder*
Grondin Family
Narine Kchikian
Brenda Papp*
Zhihua Qi
Nyssa Rabinowitz
Emily Wang*

Matching Gifts

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Donations are always accepted
online at www.oyomi.org

Enjoy a Complete Digital OYO Concert Experience!

Pre-order access to view the entire OYO 2025-26 Concert Season via the OYO YouTube channel private link for as little as \$20.



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Scan this code to
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Program!