Oakland Youth Orchestras

48th Season
2022-2023

Educating and Enriching Youth Through MUSIC
Welcome to the Oakland Youth Orchestras 48th season!

There are always many people to thank, but in particular, I want to thank our incredible Orchestra Managers: Bernadette Borla and Jamie Tenbusch, Studio String Orchestra Co-Managers, Gosia DeRyckere, String Orchestra Manager, Bobbie Sethuraman, Philharmonia Orchestra Manager, and Jamisen Sivak and Mary Tison, Symphony Orchestra Co-Managers. They arrive early, checking students into rehearsal, track attendance, support their conductor, and in many cases help with the orchestra setup and teardown. Please tell them thank you when you see them!

Special thanks also to the Board of Directors for your time and dedication. Thank you for ensuring that OYO is guided by sound principles and serving as OYO ambassadors in the broader community.

Finally, the thank you extends to our COMMUNITY for the part you play in continuing to make OYO one of the premier youth orchestra programs in Michigan!

- STUDENTS - thank you for your diligent practice and attendance to make your performances a personal best
- PARENTS - thank you for choosing OYO for your student
- STAFF - your energy, as well as dedication, helps guide OYO every week and throughout the season
- PRIVATE TEACHERS - thank you for recommending OYO, preparing the students in lessons, and giving the encouragement they need
- PARENT VOLUNTEERS - thank you for your service, whether large or small
- DONORS - thank you for your generosity
- ADVERTISERS - thank you for your support though advertising in the concert program
- SUPPORTERS - Corporate, Foundational and Government support which helps to maintain the quality programming the students receive. Special thanks to the Michigan Arts and Culture Council (MACC) and the National Endowment for the Arts (NEA) for their generous Operational Support Grant Award

As previously announced, this is my 20th and final year with OYO. I have so many feelings about my time at OYO, but the most prominent would be THANKFUL. I have worked with incredible colleagues, families, and board members throughout my tenure. Together, we have created what OYO is today. Many of these relationships have evolved in friendships that I will continue to cherish. I will not be a stranger to OYO. You’ll see me at concerts and I hope to remain involved in some capacity.

Tonight I hope you enjoy this evening of live music-making. More than ever, as we continue to educate and enrich our students through music, we must remember that forever and always we are United in Harmony, to gift our students with the best orchestral education experience possible!

With gratitude,

Joanne M. Walle
Executive Director
Oakland Youth Orchestras
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String Orchestra – John Kennedy
Studio String Orchestra – Nick Karpinsky
Symphony Orchestra Manager – Jamisen Sivak
Philharmonia Orchestra Manager – Bobbie Sethuraman
String Orchestra Manager – Gosia DeRykere
Studio String Orchestra Managers – Bernadette Boria and Jamie Tenbusch

Thank you for your vision and dedication of time and support throughout the year.

Additional Personnel
Administrative Assistant and Music Librarian – Jenni Shier
Assistant Treasurer and Enrollment Coordinator – Christina Miller
Music Coaching and Chamber Ensembles – Nyssa Rabinowitz
OU Percussion Mentor - Mattheas Boelter, OYO Alumni

Oakland Youth Orchestras
Board of Directors

OYO History
Oakland Youth Orchestras (OYO) is a recognized leader in orchestral music education for talented young musicians. Forty-eight years and over 7000 students later, OYO continues to inspire youth on their musical journey to become outstanding musicians, individuals, and leaders who share a passion for music. Our alumni include both professional musicians and those who have pursued other careers while keeping the joy of music in their lives.

The storied history of OYO began in 1975 as Oakland Youth Symphony through the combined efforts of Joan G. Berndt, Lecturer, Music Department, Oakland University; and Dr. Raynoki Alvin, Oakland University Department Chairman; as well as OYO Founding Conductor Ervin Monroe, Detroit Symphony Orchestra retired Principal Flutist. OYO continues to partner with Oakland University School of Music, Theater and Dance.

Two past Oakland Youth Symphony students remain a part of Oakland Youth Orchestras. Mr. John Kennedy, OYO String Conductor, was among the first 50 musicians performing in the OYS premiere concert, and Mr. Zeljko Milicevic, OYO Symphony Conductor, performed with OYS in the 1980s.

In 1994 Zeljko “Bill” Milicevic returned to began his OYO career as conductor with an orchestra of 67 musicians. A five year plan for growth was developed and in 1998 String Orchestra was added. In 2002 John Kennedy returned to OYO as the String Orchestra conductor. The Philharmonia Orchestra was launched in 2002 and in 2011 Wendy Stuart became its 2nd conductor. In 2010, due to increasing enrollment numbers, Nick Karpinsky became the inaugural conductor of Studio String Orchestra. 2011 brought the additional of the Chamber Ensembles program open to OYO musicians. In 2014-15 sectional coaching with university and area music professionals and was added throughout the season to augment the orchestra experience. Reaching out to the community Outreach Recitals began in 2014 bringing our young musicians to perform at senior living communities throughout the area. In 2016 Nyssa Rabinowitz, music educator and chamber coach was hired working weekly with students in the Studio String and String Orchestras and Chamber Ensembles.

OYO has collaborated with acclaimed international artists in order to expose students to a variety of musicians and musical styles. In 1998, OYO, with the support of the Chrysler Corporation, commissioned noted composer James Hartway to write Car Trek. For OYO’s 30th anniversary season in 2006, jazz bassist Rufus Reid held a workshop for students and performed in concert with the OYO conductors and String Orchestra. To commemorate its 40th anniversary season in 2014-15, OYO commissioned Catherine McMichael to write a piece for the organization. In May 2015, all four orchestras collectively premiered Symphony of the Ages.

Today, OYO serves over 300 students in grades 2-12 from throughout southeast Michigan. Each spring, OYO recognizes about 40 graduating seniors who, on average, have participated in OYO for five or more years. In May 2017, we celebrated the first “decade” student.

OYO believes that music education should be accessible to all. While OYO keeps tuition affordable, the OYO SCORE program, established in 2011, uses dedicated funds each year to offer tuition aid to students based on financial need, particularly students from underserved backgrounds.

OYO is generously supported by grants from Michigan Arts and Cultural Council (MACC) and National Endowment for the Arts (NEA) since 2010. Additional support comes from private donors, advertisers, corporations, and foundations dedicated to supporting youth programs in our community.

As we approach the 50th Anniversary, we celebrate the history and growth of OYO and look to the future as we continue the mission of OYO to inspire young people, through the power of music, to become outstanding musicians, individuals, and leaders.

Oakland Youth Orchestras
Board of Directors

Oxford Fine Arts Center is the Performance Home of Oakland Youth Orchestras.
Wendy Stuart  Philharmonia Orchestra

Ms. Stuart is excited to be part of the Oakland Youth Orchestras for her 12th season. This school year, Ms. Stuart is continuing the latest chapter in her career as the Orchestra Teacher/Director at Troy High School. She taught for 21 years in the Clarkston Community Schools, where she developed the then newer Orchestra program from its third year of existence, with only three grade levels to the current program that features three high school orchestras and multiple middle school orchestras. Under her direction, the Clarkston Orchestra program was featured at the Michigan Music Conference, traveled extensively, and performed at consistently high levels at MSBOA Festivals. For her final decade in Clarkston, she directed five orchestras, grades seven through twelve. Prior to joining the music faculty in Clarkston and Troy, she spent a year beginning a new string program in a district east of Cincinnati, OH.

Ms. Stuart is an advocate for music education in Michigan. In addition to OYO and her school program, she works with many levels of Orchestras as a clinician; from day long workshops to pre-festival clinics. She enjoys giving presentations at conferences for music educators and mentoring student teachers. She is also an adjudicator for MSBOA Solo and Ensemble events throughout the state, where she can use her experience gained from more than twenty years as a cello teacher. She has taught a many camps, including conducting at the Interlochen Summer Arts Camp and many times in the past as Cello Coach for MASTA Camp, Session III.

Ms. Stuart earned a Bachelor of Music Degree in Cello Performance from Eastern Michigan University and her teaching certification and Masters of Music in Music Education from the University of Michigan. In addition to her degrees, she studied orchestral conducting while attending the ASTA International Workshops in Norway and France. Ms. Stuart was the Director of the MASTA String Camp, Session III, for six years and was an Adjunct Professor of String Methods for four years at Concordia University in Ann Arbor.

Ms. Stuart is committed to continuing her own ability, growth and experience as a musician. She is the principal cellist for the Oakland Symphony Orchestra, the assistant principal cellist for the Saginaw Bay Symphony Orchestra, and performs with many other orchestras and ensembles throughout the year.

John Kennedy  String Orchestra

Mr. Kennedy is instructor of Bass at Oakland University, the University of Michigan Flint and Wayne State University, and has an active private studio of bass students.

John is internationally recognized as a bassist, clinician and teacher of young string bassists. He is Past-President of the International Society of Bassists, the largest worldwide organization dedicated to the upright bass. He is also a veteran clinician at the University of Michigan Bass Bash, the Golden Gate Bass Camp, the Richard Davis Workshop in Madison, Wisconson, the Michigan Bass Fest, the Oberlin Bass Workshop and the Mist Hinton Bass Workshop. Mr. Kennedy is a regular performer with many local and regional orchestras. He was formerly Associate Principal Bass of the Honolulu Symphony, and has performed with the Detroit, Ann Arbor, Flint, Toledo, Kalamazoo, New Mexico, and Cedar Rapids symphonies.

As a composer and arranger, John has written dozens of works, both arrangements and original compositions, for youth orchestras and for young bassists. He holds his Bachelor’s and Master’s Degrees in String Bass Performance from the University of Michigan. He lives in Troy.

Nick Karpinsky  Studio String Orchestra

Nick Karpinsky is excited to celebrate his 14th season with the Studio String Orchestra. Nick graduated from Wayne State University in 2009 receiving a Bachelor’s degree in instrumental music education. In 2013 he received his Master’s Degree from Marygrove College in education with a focus in curriculum, assessment, and instruction.

Nick is currently the Director of Orchestras for Seaholm High School and Derby Middle School with the Birmingham Public Schools was named Orchestra Teacher of the Year by MSBOA District 4 for the 2021-22 school year. Previously he taught in the Waterford and Warren Consolidated School Districts.

He has studied with various violinists including Geoffrey Applegate and Jim Waring. As a violinist, Nick performs with several community orchestras in the metro Detroit area. He has also performed with artists including; Il Divo, Mannheim Steamroller, Aretha Franklin, and Eddie Daniels at venues such as the Fox Theater, Orchestra Hall, DTE Energy Music Theater, and Joe Louis Arena.

In addition to performing, Nick enjoys composing and arranging music. He has arranged several pieces for small chamber groups to large combined works for full orchestra and choir. Nick also enjoys conducting and performing in pit orchestras for musicals. He has conducted and performed in over a dozen shows. In 2022, Nick became the pit orchestra conductor for Rochester’s Summer Music Theater program.
Symphony Orchestra

1st Violin
Alena Bajcz
Isabelle Bonten
Celeste Chan
Natalie Chang
Daniel Choi
Andrew Corkery
Gabriela da Silva
Aanya Deol
Missole Doe **
Benjamin Drummelsmith
Josiah Ferguson
Jessica Glidden
Lily Holifield
Karen Jin **
Lauren Jin **
Oliver Kayi
David Kim
Minjun Kim
Jacqueline Pletta ***
Gaeun Shin
Kyra Shogren
Amalia Socha

Viola
Samuel Collier
Yeriel Kim
Isabella Lebert **
Emerson Tomaszewski **

Cello
Alvin Cai
Nora Chiew **
Michael Collier
Michael Hong
Eunho Jung **
Minwoo (Brian) Kim
Seojin Lee
Mahima Mahajan
Keegan McDonough
Jakub Oronowicz

Bass
Ian Frisch
Danielle Leight
Leah Sivak *
Madelyn Updike

2nd Violin
Mason Chiew
Minh-Nhi Daniels
Ayla Ferguson
Mark Hong
Grace Hwang
Keigo Iwao
Emma King
Chloe Ma
Vivian Orr *
Paloma Palomino
Helen-Rose Pangilinan

1st Flute
Jian Kim
Jiahn Yoo *

Bass Clarinet/
Clarinet
Hyejin Song

2nd Flute
Sophia Dobbie
Jihyo Yoo

1st Bassoon
Katelynn Miller

1st Oboe
Veronica Austin **
Haoyi Wang **

2nd Bassoon
Teo Vujic

1st Clarinet
Arthur Kim
Soomin Lee *

1st Horn
Michelle Peng

2nd Clarinet
Lewen Feng
Jeheon Lee *
Brendan Lockhart

2nd Trombone
Matthew Allen

Bass/3rd Trombone
Jaden Singer

Tuba
Van Bellomo

Piano/Percussion
Grant Supancich

Percussion
Garrett Crescenti
Jimin Park

++ Co-Concertmaster
+++ Associate Concertmaster
* Principal
** Co-Principal
Philharmonia Orchestra

1st Violin
Kendall Allen
Alice Bonten +++
Michael Cho **
David Collier
Ivy Dao
Jessica Deng
Alison Doka
Phillip Duong
Jane Fall Lakatos
Daniella Gan **
Hyungkoo Jeong
Junee Kim
Naeun Kwon
Paul Lei
Andrea Li **
Gabriella Murphy
Jathan Oaida
Elizabeth Oh
Zachary Reynolds
Caelan Surre
Kathy Vu
Franny Wang

2nd Violin
Livia Baker
Isabel Cabrera
Oscar Catarino
Alexa Daulton **
Meisha Ferguson
Caroline Fernandes
Aryeh Gamer
Stephanie Guevara
Ana Sofia
Hernandez Gomez
Meera Iyer
Eunah Kim
Angela Liu
Maya Nagy
Blair Qi
Nanita Shi
Aaron Sun
Yisong Sun
Georgia Talbot
Kieran Venugopal
Jerry Wang
Kai XU
Brian Zhang **

Viola
Garrett Brockman
Laura Lemerond ****
Yitong Li
Jooeun Lim **
Nicholas Pochmara
Divya Sovani
Mark Yabut
Hyein Yang
Michael Zheng ****

Cello
Megan Cashatt
Sharon Chang
Octavian German
Allison Goodrich
Derek Han ****
Daniel Kim
Angelina Kou
Hannah Oh *
Owen Osterbur
Elaina Schowalter
Elaina Socha
Grant Song
Claire Tantengco

Bass
Adam Albanese ****
Christian Bush *
Carter Ellis
Lila Tasdemir

Clarinet
Robert (Bobby) Ayotte **
Hangyul Kim **
Angela Park
Claire Reinhard

Flute
Saanvi Duruvasan
Eleanor Gerdhame
Joanna Ouyang *
Brianna Park ****
Chaerin Park

Bassoon
Kevin Durbin
Siddh Sheth
Walter Thompson *

Horn
Brianna Belisle
Justine Han
Lucy Lee *

Oboe
Allison Armstrong *
Aleah Freijy
Graham Goodrich

Trumpet
Junhyeong Ha
Kathleen Padula *
Chester Van Daële ****

Trombone
Benjamin Eber *

Tuba
Jacob Weiss *

Percussion
Ayaan Deol *
Seth Ingram

** Co-Concertmaster
**** Assistant Concertmaster
* Principal
** Co-Principal
**** Assistant Principal

++ Co-Concertmaster
++++ Assistant Concertmaster
String Orchestra

1st Violin
Sophia Cervantes
Daniel Cho
Isaac Collier
Sara DeRyckere
Elizabeth Foutz
John Hwang
Shyeon Jun
Nicole Li ++
Jerry Mao
Sehan Park
Sei Park
Alex Rajcevski
Yubeen Song
Nainika Valoor
Lucas Walker
Jiyun Woo
Aiden Yang ++
Raphael Yarnall

2nd Violin
Agnish Adhya
Rabeya Adler
Jason Asirvatham
Chloe Athanas **
Brooke Demchak **
Charlotte-Louise Gaillard
Hayun Jeong
Jun Kim **
Yewon Lee
Kailey Li
Daniel Park
Juliana Socha
Rebecca Sun
Oliver Talbot
Mary Tito
Quentin Zhou

3rd Violin
Choyeon Ahn
James Colling
Ethan Fustin
Sanika Gadre
Sabrina Ioanniti
Chloe Kim
Owen Long **
Jacqueline Miller
Maya Mohan
Celeste Sanislo
Olivia Scally
Camila Sumcad

Bass
Elliot Bayer
Omkar Prabhu

Cello
Sienna Calcut
Eryn Choi
Matty Hamilton
Evans Henderson
Callie Hruska
Addison Kurtin
Noah Kwok
Iris Mo **
Katherine Park
Milan Thai-Tang
Sophia Xydas

Studio String Orchestra

1st Violin
Vishnu Balagatte
Cassie Chen
Michael Howard
Hasini Kalagara
Gus Kish
Tanner Koontz
Alex Ma
Isabelle Nowlin
Rachna Rao
Evan Seo
Lana Shim
Ethan Zielinski

2nd Violin
Alexis Bellairs
Estelle Borla
Ahvi Carter
Heather Choi
Catherine Garvin
Sally Huang
Avni Kaarthick
Julia Kaitner
Kenneth Kwok
Hizkiah Lanac
Juchan Lee
Seunghwoo Lee
Emily Li
Anna Lutz
Marco Sumcad
Riley Tenbusch
Yashvini Venkatesh

3rd Violin
Preston Brewer
Isabella Calin
Irene Cerru
Evan Du
Samuel Du
Leah Geppert
Siyun Jeong

Cello
Ami Olkhovsky
Dan Park
Tiana Patterson
Aurora Teng
Marcus Vingarzan

Viola
Aditya Gopu
Corinne Knight
Mason Lee
Kearsten Struzik

Vibes
Lorelei Sobolewski

++ Co-Concertmaster
** Co-Principal
### Donations

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- Yimei Huang
- Soonyoung Kang
- Walker Family
- Aiden Yang

**Matching Gifts**
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*Alumni or Alumni Family
How Your Support Helps

Because we believe that music education and enrichment should be accessible to all, OYO keeps tuition affordable for families and offers need-based tuition aid through SCORE. Tuition income, however, only covers about 60% of operating expenses so we rely on the generous support of our donors to continue educating and enriching our students’ lives through music.

Every contribution supports this mission, makes participation accessible, and provides these program opportunities:

- Seasonal rehearsal and concert venue rentals
- Sectional rehearsals with coaching
- Community Outreach Recitals
- Chamber Ensemble classes and concerts
- Solo/Concerto Competition and Merit Scholarships
- Tuition assistance through OYO SCORE

Our Primary Supporters

- Michigan Arts and Culture Council, National Endowment for the Arts, Oakland University School of Music, Theatre and Dance
- Fifth Third Bank, Flagstar Foundation, Bonten Family, Kroger, Amazon Smile, Meijer
- Community Foundation of Greater Rochester
- OYO alumni and member families

Support Options

Become a Supporting Donor or Sponsor

We invite you to partner with Oakland Youth Orchestras. By supporting OYO, you are distinguishing yourself or your organization as one that supports our youth and community. Your contribution will provide you with a variety of benefits:

- Complimentary concert tickets;
- Complimentary ad in the concert programs;
- Recognition on the OYO website, in marketing materials, press releases and more.

Advertisement in the OYO Concert Program

OYO prints professional full-color concert programs throughout the season. Program ads, ranging in cost from $75 to $450, distinguish your business among concert-goers and the OYO community as one that supports OYO’s mission of educating youth through music education. It’s never too late to submit your ad!

Our Primary Supporters

Oakland Youth Orchestras is a 501(c)(3) nonprofit organization.

For more information on how you can support OYO, please contact:
Joanne Walle, Executive Director
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joanne.walle@oyomi.org
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ZELJKO MILICEVIC – Music Director & Conductor

FRIDAY, SEPT. 23, 2022 • 8 PM • ST. PAUL’S UNITED METHODIST CHURCH

FRIDAY, DEC. 9, 2022 • 8 PM • ST. PAUL’S UNITED METHODIST CHURCH

SUNDAY, MAR. 19, 2023 • 3 PM • ST. PAUL’S UNITED METHODIST CHURCH

FRIDAY, MAY 12, 2023 • 8 PM • ST. PAUL’S UNITED METHODIST CHURCH

The Rochester Symphony Orchestra continues its commitment to the development of young artists in their pursuit and appreciation of music.

Visit our website at www.rochestersymphony.com for the annual Young Artist Competition. We encourage parents, relatives and friends of members of the OYO to attend the RSO this season.

An OYO member will be admitted FREE when accompanied by an adult purchasing a regular ticket to any RSO concert. Give the gift of music!

The Rochester Symphony Orchestra is proud to support OYO 2019-2020 CONCERT SEASON

Zeljko Milicevic, Music Director & Conductor

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Zeljko Milicevic, Music Director & Conductor

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Winter Wonderland
FRIDAY, DEC. 9, 2022 • 8 PM
ST. PAUL’S UNITED METHODIST CHURCH

You’re the One I Want to Go Through Time With
SUNDAY, MAR. 19, 2023 • 3 PM
ST. PAUL’S UNITED METHODIST CHURCH

Once Upon a Time
FRIDAY, MAY 12, 2023 • 8 PM
ST. PAUL’S UNITED METHODIST CHURCH

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<th>2022-2023 Audition Dates</th>
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Congrats Oliver!

Wow, 11 years of OYO! How time flies. You're a senior now, and we can hardly believe our eyes. We are so proud of you!

Love
Mom, Dad, & Amelia
**Congratulatory Messages**

Oliver, We are all so proud of you and your 11 years in OYO. Your senior year is bittersweet. We love you! Mom, Dad, and Amelia

Congratulations to the class of 2023 and the best of luck for the future!

Emma, Congratulations on achieving symphony orchestra; we are amazed by your talents. Enjoy your final year with OYO! Love, Mom, Dad, Gaga, and Papa

Congratulations, Michael Howard! We are so proud of you! Love, Mom, Dad, Miranda and Charlotte

Bravo Avni, nothing is more exciting than seeing you on the stage! Keep up the good work!

Dear Ania, we are proud of your dedication to music and achievements! Let music fill your heart and life! Love you so much, Mama & Tato

Riley, We are so proud of you! We love hearing you play! Thank you for making our lives so musical! We love you so much! Love, Scarlett, Mom and Dad

Catherine, we're so proud of all you have accomplished! – Mom, Dad, Amelia & Andy

Eliza! We love hearing you practice and play. You always do your part to help create beautiful music. Congratulations on another great musical season.

Congratulations Lily Bug on your 10th season with OYO! We are proud of you. Can't wait to see what the future brings! Love, Daddy Mommy Hope & Anna

We are so proud of you, Jaden! We love you so much!

Bobby K, May your music always bring you peace and may your journey create beautiful memories. We are so very proud! Mom, Daddy B, Jacob and Alexa

We are so proud of you BeanZoes! It's been a fun ride! And, I still don’t know if your strings are in tune. Love, Mom and Dad

Dear Callie, we are so proud of you! Keep up the hard work, we love you! Daddy and Mommy

Congratulations Sweet Caroline, excellent performance from years of practice - from Mom, Dad, Laura Fernandes

Ana Sofia, keep up with the hard work! You are doing it great! We love you! A & D.

Isabella L., we love hearing you play the viola, guitar, and piano. It has been great watching you perform live and even greater hearing you at home.

Kevin, we are very proud of you! Love, Mom and Dad

For Andrew Corkery: Congratulations Andrew! Never stop dreaming big! John

Jacqueline - Congratulations on moving up to String Orchestra!

Thank you, OYO!

For Andrew Corkery: Despite the challenges you have proved to be strong, and your determination has paid off. Congratulations on joining OYO! We are so proud of you! Love, Mom and Dad

Estella says, "I LOVE AKAKA!" Golden Sunrise Farms, LLC

Congratulations on your first OYO season, Claire! We are so proud of you for taking on this challenge and can't wait to see you grow as a musician!

Angelina, congratulations on your acceptance into OYO!

Izzy, we are so very proud of you! Love, Samson, Gus, and Tommy Calin

Celeste Chan: Thank you for the wonderful music through the years! Good Luck with the next chapter in your life!

I wish all the best to OYO.

Izzy, we are so proud of you! Love, Mama, Dad and Sydney

Sophia, we are so proud of what you have accomplished and we are excited to see where your hard work and dedication take you! Love, Mom, Dad, and Jack

Addison we are so proud of you!

Congratulations on your first OYO concert, Brooke! Your hard work and dedication have brought you far. Thank you for bringing us so much joy through your music!

Congratulations Maddie on your performance and selection to Symphony. We're so proud of you.

Dad, Mom, Max and Minnie

For Andrew Corkery: Andrew, we are so proud of you. To watch you grow as a musician through the years is a true journey, and to experience sharing your gift of music has been a blessing. From your brother, Johnathan

Great job, Kieran. We love the way you bring music into your life and ours! We’re so very proud of you! Mom, Dad and Meera

We are so proud of you, Jacob. Continue to shine and reach for the stars. Love, Dad, Mom and Noah

We are so proud of you Beanzoes! It’s been a fun ride! And, I still don’t know if your strings are in tune. Love, Mom and Dad

Congratulations Hizkiah! We are so proud of you. Love, Mom, Dad, ate Khaye, Mama and tita Bedette

Congratulatory Messages
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The Oakland Youth Orchestras maintains the JESSICA K. ROGERS FUND, in memory of Jessica Rogers, who was killed in a car accident on March 24, 2001.

Jessica was an immensely talented and accomplished musician, who was a member of the Oakland Youth Orchestras at the time of her death. Jessica was principal flute and piccolo in the Oakland Youth Symphony Orchestra and a prizewinner in the 2000 OYO concerto competition. In addition to her position in OYO, she was a member of the Metropolitan Youth Symphony, the Detroit Metropolitan Flute Choir and the Adams High School symphonic and marching bands.

Jessica was loved and respected by everyone who knew her. She had a wonderful sense of humor, boundless energy, and a loving and enthusiastic nature that was contagious. Jessica's parents, Paul and Kathleen Rogers, have made an extraordinary generous contribution to the Oakland Youth Orchestra in memory of their daughter. The contribution of the Rogers Family is used to promote and assist student members of the Oakland Youth Orchestras in their studies and performance of orchestra music.

In January 2000, OYO established an endowed fund in memory of Teresa Schuster, a talented and much admired violinist. The proceeds of this fund will be used exclusively for the OYO Concerto Competition held each spring. Additional contributions are always welcome.

Contact:
Johanna (Jo) H. Allen, Executive Director
jallen@cfound.org • Phone 248-608-2804
Community Foundation of Greater Rochester
Re: Teresa Schuster Memorial Fund
P.O. Box 80431
Rochester, MI 48308-0431

Community Foundation of Greater Rochester
“The passionate and skilled guidance provided by Professor Belen has not only deepened my musical maturity, but also invited me to become a musician that brings powerful artistry to the stage. I’ve been incredibly lucky to be a part of the welcoming community SMTD offers. It feels like a second home.”

– Angela Lee (BM ’25, Violin)
Troy, MI
Concert Etiquette Considerations
OYO conductors and performers graciously request your observance of the following performance etiquette:

- For the sake of the performers and the audience around you, please refrain from talking or making distracting noises during the concert.
- Turn off all electronic devices such as pagers and cell phones before the concert begins.
- Do not use flash photography.
- When operating your video device please keep viewfinder closed.
- Do not enter or leave the auditorium while students are performing. Please wait until an orchestra group has completed their music set.
- Do not applaud for the performers until the end of a music piece with several movements.
- Prevent children from running in the auditorium, and accompany them in and out of the auditorium as necessary.
- Remove crying children to the lobby.
- Refrain from putting your feet on the chairs in front of you.
- No food or drink is permitted in the auditorium.

Enjoy a Complete Digital OYO Concert Experience!
Pre-order access to view the entire OYO 2022-23 Concert Season via the OYO YouTube channel private link for as little as $15.

Oakland Youth Orchestras
Fall 2022 Concert

Studio String Orchestra
Nick Karpinsky, Conductor
Time Machine ........................................................................Richard Meyer
Country Hoedown ......................................................................Soon Hee Newbold
Concerto No. 3 in G minor, Op. 12, 1st Movement ..........................Friedrich Seitz
2022 First Place winner Studio String Solo Competition
Aiden Yang, violin  Soojin Kim, accompanist
Storm the Gates ........................................................................Alan Lee Silva

String Orchestra
John Kennedy, Conductor
Darkened Shadows ......................................................................Joshua Reznicow
Legend of the Phantom Pirates ....................................................Brian Balmages
Variationen ................................................................................Tartini Kreisler
2022 First Place winner String Solo Competition
Brian Zhang, violin  Yang Yang, accompanist
Vanishing Pointe ........................................................................Richard Meyer

Philharmonia Orchestra
Wendy Stuart, Conductor
Poet and Peasant Overture ........................................................Franz von Suppé
Dusk ..................................................................................Steven Bryant
Malaguena ................................................................................Ernesto Leucona
Romeo and Juliet Suite ............................................................Sergei Prokofiev
Masks
The Montagues and Capulets

Symphony Orchestra
Zeljko Milicevic, Conductor
Overture to Die Meistersinger ........................................................Richard Wagner
Symphony No. 2 in C minor, Op. 17, Little Russian ........................Pyotr Ilyich Tchaikovsky
I. Andante sostenuto – Allegro vivo
II. Andantino marziale quasi moderato
III. Scherzo: Allegro molto vivace
IV. Finale: Moderato assai – Allegro vivo

OYO Winter Concert
Thursday, February 9, 2023
Oxford Fine Arts Center
Visit www.oyomi.org for more information.
Program Notes

Studio String Orchestra

Time Machine  Richard Meyer (b. 1957)
Country Hoedown  Soon Hee Newbold (b. 1974)
Storm the Gates  Alan Lee Silva

Welcome everyone to the 2022-23 Oakland Youth Orchestras season! I’m so excited for another amazing year with the incredible Studio String Orchestra. I’d like to thank you all for your dedication to this amazing organization and for encouraging your children to stay involved in music.

The Studio String Orchestra is continuing to grow and we have an exciting program planned for you for our first concert. We begin the concert with Time Machine by Richard Meyer. This piece takes us on a time traveling journey through many different musical eras. It begins with a haunting theme of the time travel machine and you will hear that theme often throughout the piece as we travel from one time period to another. Each era teaches the students different styles and characteristics of its specific time period. We begin in the Baroque era, then travel to the Classical time period, then to the Romantic Era, and ending in the style of jazz. As you listen along, see if you can identify each musical era and its specific styles.

We will then move on to our second song, Country Hoedown by Soon Hee Newbold. This fun fiddle tune teaches the students about a key signature, F Major. This key signature has one flat in it, which isn’t a common key signature for string students at this age. Many songs are composed in D Major and G Major, which contain sharps. As well as teaching the kids about new notes and fingerings, this piece also gives the students some percussive sections where you will hear and see them stomping their foot or clapping their hands!

Our final selection of the evening is Storm the Gates, by Alan Lee Silva. This energetic piece will have you sitting on the edge of your chair for the entire song. It’s driving rhythmic melodies teach the students to play together as an ensemble. Each section has its own independent part and requires the students to count precisely for it all to line up. The song has a large dynamic range and displaced accents that create an entire new groove or feel to each section.

We hope you enjoy our first performance of the 2022-23 season and look forward to another exceptional year with the Studio String Orchestra!

Aiden Yang

Aiden Yang is a 10-year-old fourth grader at University Hills Elementary School in Rochester Hills. He began playing the violin when he was in first grade as a birthday gift from a grandparent. Aiden has been playing the violin for three years under Haewon Oh. Aiden has played in the Studio String Orchestra for two years and is joining the String Orchestra this year. Beside working on the violin, Aiden enjoys playing the piano and reading books. Aiden also likes shooting at an archery range and playing chess with his dad.

String Orchestra

Darkened Shadows  Joshua Reznicow (b. 1975)
Legend of the Phantom Pirates  Brian Balmages (b. 1975)
Vanishing Pointe  Richard Meyer (b. 1957)

This String Orchestra concert consists of three highly energetic original works for young orchestras, by three of the finest composers for our groups. Darkened Shadows is a musical depiction of a mood, or a time and place, as the sun sets and mystery unfolds. Nervous energy flows into lush and enveloping melody and sonority, returning to high energy and finally disappearing into the darkness.

Legend of the Phantom Pirates paints a musical fantasy that is right at home with the pirate movies and stories that we are all familiar with. These pirates are sometimes mysterious, sometimes angry, and sometimes frightening! Whatever adventure you find yourself on as you listen, hoist the mainsail and an “arrrrrrgh” to ye!

Vanishing Pointe is “pure” music – no story behind it, just a joyful time moving through melodies, jazz rhythms, and complicated musical conversations between the sections of the orchestra. Notice the recurring motif of whispering repeated notes in the third violins that introduce many of the sections of the piece.

Brian Zhang

Brian is a 7th grader at Boulan Park Middle School in Troy Michigan. He began playing violin at the age of 6. He joined OYO when he was 9. He played in Studio String for one year, String for two years, and is now in Philharmonia. Violin and OYO are part of his life. His current violin teacher is Mrs. Weiling Cheang. Besides playing violin, Brian plays tennis and enjoys time with his friends.
Philharmonia Orchestra

Poet and Peasant Overture
Franz von Suppé (1819-1895)

Franz von Suppé was famous for composing light operas. His father wanted him to become a lawyer (he even studied law in Padua, Italy for a short time), but he returned to Vienna upon his father's death and pursued his dream of becoming a composer. He spent his career in Vienna conducting and composing during the Romantic era. He composed around 30 operas, 180 farces, ballets and other staged works. He is remembered today for the Overtures to several of his operettas.

This overture (Dichter und Bauer in German) is one of Suppé's early operettas, written in 1846 when he was 27 years old. It is famous for a beautiful cello solo.

The score calls for flute and piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, harp and strings.

Dusk
Steven Bryant (b. 1972)

Steven Bryant was born in Little Rock, Arkansas in 1972 who is active as a composer and conductor. His works include music for Orchestra, Wind Ensemble, Electronics and Chamber Music. He states: “I strive to write music that leaps off the stage to grab you by the collar and pull you in. Whether through a relentless eruption of energy, or the intensity of quiet contemplation, I want my music to give you no choice, and no other desire, but to listen. This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness.

The score calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, harp and strings.

Malaguena
Ernesto Lecuona (1895-1963); arr. Ferde Grofé

The following is information regarding this work provided by the publisher:

Known as the Cuban Gershwin, Lecuona influenced the Latin American music world in a manner quite similar to the way Gershwin elevated jazz music, in his case raising the status of Cuban music to the classical world. A great deal of Lecuona’s music was first introduced to American audiences by Desi Arnaz, a fellow Cuban and Lucille Ball’s spouse. Andalusia (Suite Espagnole) was originally composed by Ernesto Lecuona for solo piano. This colorful and vibrant arrangement of the Malaguena, the sixth and final movement of the suite features driving Latin rhythms that create a concert piece that’s truly exciting.

The score calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, percussion, harp and strings.

Romeo and Juliet Suite
Sergei Prokofiev (1891-1953) arr. Merle J. Isaac

The Montagues and Capulets arr. Edmund J. Siennicki

Prokofiev was a Russian composer, pianist and conductor. His career ended under the influence of the Soviet Union and was considered one of the most well-known of the 20th century composers. His most well-known works include the Lieutenant Kijé Suite, Peter and the Wolf, the March from The Love for Three Oranges (his most successful opera), and the ballet Romeo and Juliet. Two movements from Romeo and Juliet are featured on tonight’s program. He also wrote seven symphonies, seven operas, eight ballets, five piano concertos, two violin concertos, a cello concerto, nine piano sonatas and a symphony concerto for cello and orchestra. He also composed the score for the film Alexander Nevsky.

The ballet Romeo and Juliet, based on Shakespeare’s play, was first conceived of in 1935 and revised for its Soviet premier in 1940. Later, the music was compiled into three Orchestral Suites. Masks occurred in Act 1, Scene 2 of the Ballet and the first suite for orchestra. It featured Romeo, Mercutio and Benvolio in masks. The Montagues and Capulets was written to show the prince giving his orders and the dance of the knights. This movement is found in the second orchestral suite.

The score calls for 2 flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, percussion, harp and strings.

Symphony Orchestra

Overture to Die Meistersinger
Richard Wagner (1813-1883)

The “Mastersingers” was Wagner’s only comic opera. By “comic”, the true meaning was more literally the opposite of “tragic”. In spite of its relation as function to the opera, the overture was written independently long before the opera and was performed as such numerous times in concert.

The overture is structured with short significant themes known as leitmotifs used to represent persons or ideas. These are then combined with longer themes as Wagner threads together a build-up of material as the piece escalates to toward the end. Two processionals, one serene and flowing and the other with a more robust martial sense divide the sections of the overture.

In the opening, the main theme is the larger than life opening theme of the mastersinger. In contrast, the second theme is more lyrical and leads to the two martial tunes followed by the “longing” motive that leads on to another main theme of the work referred to as the “Prize Song”. These and other transitional themes and motives combine and build to a climactic finale displaying the grandness of the composers ability to write for the symphony orchestra.
**Symphony No. 2 in C minor, Op. 17, Little Russian**

Pytor Ilyich Tchaikovsky (1840-1893)

I. Andante sostenuto – Allegro vivo  
II. Andantino marziale quasi moderato  
III. Scherzo: Allegro molto vivace  
IV. Finale: Moderato assai – Allegro vivo  

The second symphony was started while the composer was on a trip visiting with his sister in Kamianka, Ukraine. During the tsarist period, this area was known as Little Russia. The piece was started in the summer of 1872 and is based on folksongs Tchaikovsky heard being sung by the staff in the home where he was staying. These folk tunes were inserted in the first, second and fourth movements of the symphony. Due to the inclusion of these folk melodies, music critic and friend Nikolay Kashkin affectionately nicknamed the work “Little Russian”.

As a symphonist, Tchaikovsky was known for his comfort with spinning beautifully lush melodies supported by lively counterpoint driven home with enough repetition to have the audience humming the concert all the way home. As an earlier opus, this symphony was subject to the composers desire to revisit the project with him stating, “I am not completely satisfied with the first three movements… [I intend] to turn this immature and mediocre symphony into a good one.” And thus he did with the new version being completed in 1881. It was enthusiastically accepted with wide acclaim by the audience present at its premiere.

The first movement begins with the folk tune “Down the Mother Volga” and is represented by a solo horn followed by the bassoon. The sentiment of the movement embraces the joy and despair of the Russian character. The slow introduction opens to a lively Allegro section where the composer employs a western compositional technique of fragmenting the melody introduced by the woodwinds before passing it along to the strings. At the conclusion of the movement, Tchaikovsky reassembles the folksong and brings back the solo horn and bassoon closing the first section as quietly as the work began.

Two contrasting themes comprise the second movement. The thematic material for this section was taken from an opera which never came to fruition. The beginning is in March form and is based on the folksong, “Spin o My Spinner.”

The third movement has the sound of a fragmented folk song although no specific folk tune was used. It is a lively section of the symphony in scherzo (light-hearted) style. The high energy beginning is interrupted by a small trio section before returning back to the scherzo-like tempo through the end.

The final section of the symphony is based on “The Crane” folk song and is introduced and developed in different variations. This folk tune is contrasted with a secondary lyrical string theme before coming to a rousing conclusion.